

THE  
**CHRISTMAS**  
PRINT SHOP



Vintage Holiday Fonts,  
Borders and Ornaments

**Volumes One & Two**

WALDEN FONT CO.





Christmas comes but once a year, and it's a busy season for printers and graphic designers. This has been true since the late 19th century, when society and commercial printing first boomed, and when type foundries first offered Christmas-themed cuts and ornaments to meet the demand.

Much of this material has been lost to time in successive technical revolutions in printing, and now exists only in foundry catalogs and scattered ephemera. It has been my goal to make these treasures accessible to modern graphic artists. To that end, I have gathered borders, ornaments, and a few appropriate typefaces from foundry catalogs and original lead type, German and American, dating from the 1890s to the 1920s. They range from fussy Victorian bits to Art Nouveau and Art Deco gems, none of them previously available in digital form. In preparing this design kit, I took great care to preserve my sources' authenticity while making them convenient to use in modern applications.

Many supporters have contributed to this project: Robert M. Schöne, Ilja Wanka, Ralf Herrmann, and Martin Z. Schröder were most generous in sharing their valuable source material and advice. To all of you I am exceedingly grateful.

Special thanks to my lovely and forbearing wife who suffered my constant whistling, humming, and singing of Christmas tunes all year long. I promise I'm done caroling!

Merry Christmas!

Winchester, October 2024

Oliver Weiss

ORIENT  
 ANTIQUA  
 CHECKERED  
 STONEWAIT  
 TATZENBÄR  
 THOROUGH  
 Wortschatzblücke

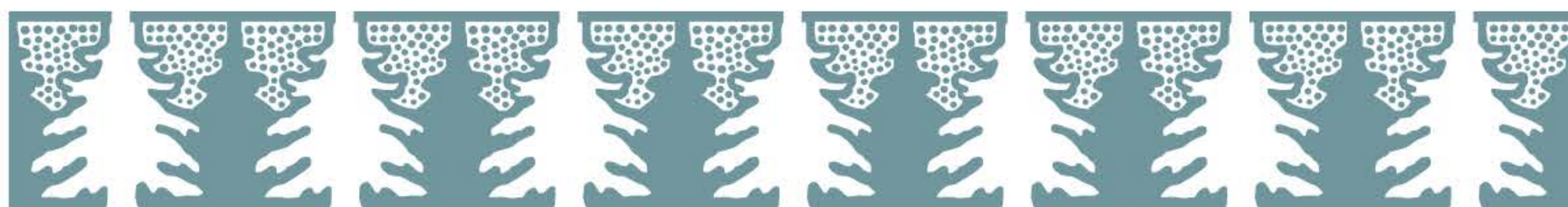
Orient Antiqua was designed in 1914 by the firm of Wagner & Schmidt and offered by various foundries under different names. It is both stately and playful, and well-suited for display work and limited quantities of body text. WF Orient Antiqua is a faithful restoration of the original. I have extended it to support most western European languages.

Stylistic Sets: P/P, original Umlaute: ÄÖÜ.

Discretionary Ligatures: CH CK ST TZ TH ch ck th tj

Special thanks to Ralf Herrmann and the Davillon-Dresse in Weimar, Germany, who kindly shared their original, 48-point lead type and so made this digitization possible.





DEMETTER

NOËL CHRISTMAS

CRĂCIUN BOŽIČ

WEIHNACHTEN

JÓL NADĀL

KARÁCSONYI

ZIEMASSVĚTKI KALĒDOS

KRISHTTLINDJET

CHRĚSCHTDAG JUL

SSEKUKKULU NOHELI

Based on earlier French designs, Peter Demeter created this beautiful caps-only typeface for Schriftguss AG in 1922. Demeter manages to be both bold and dainty, and is very well suited to holiday work.

My resurrection is based on a nearly complete specimen. It features all common special characters and supports most western European languages.



# Schneekönigin

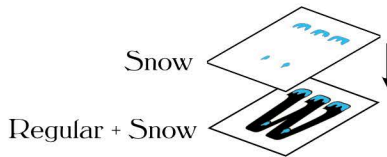
## FROZEN

### WEIHNACHTLICHES

### Glühwein Lebkuchen

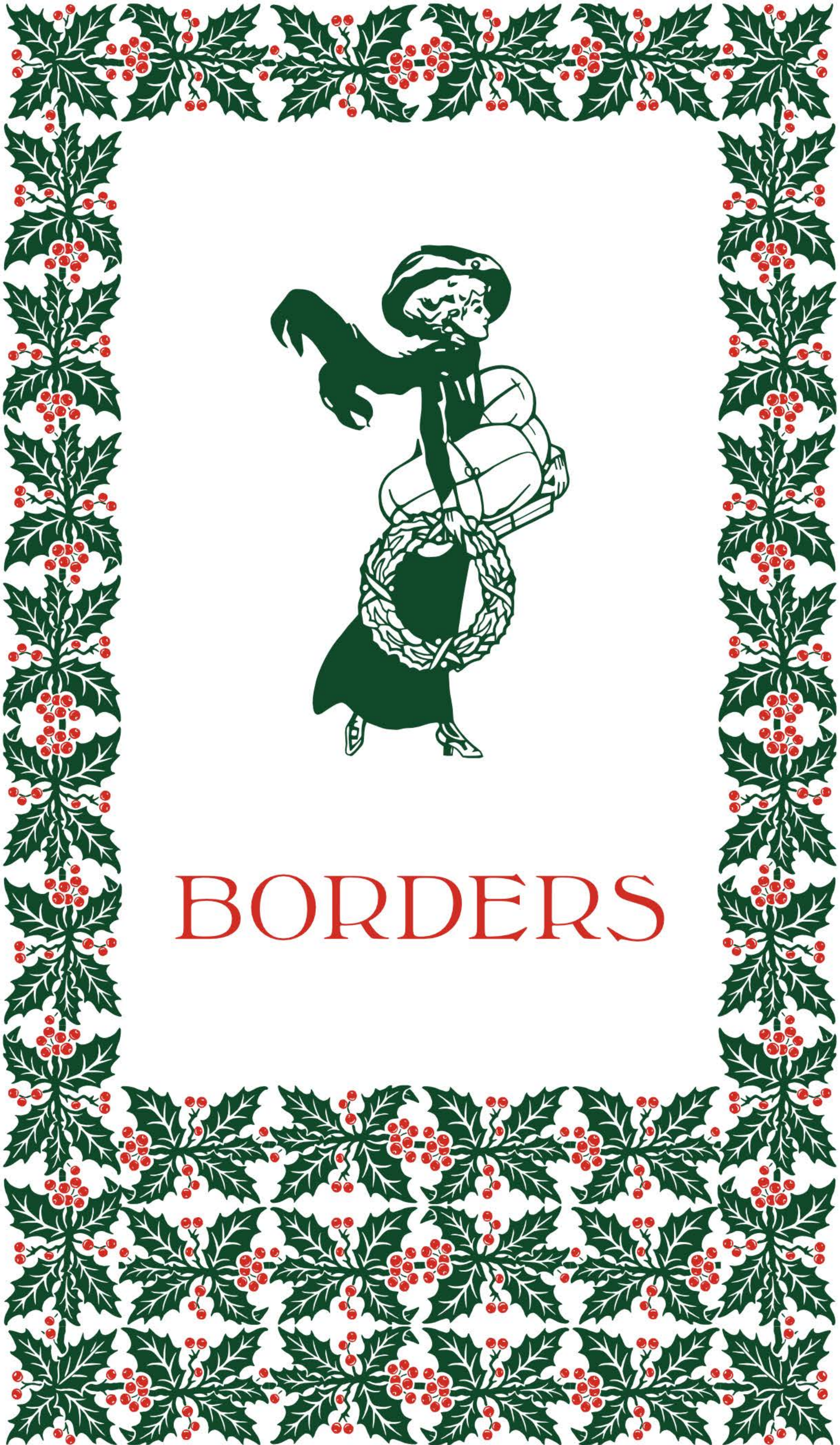
Schneekönigin (“Snow Queen”) was cast by Hoffmeister in Leipzig around 1909. It was still offered in 1925 by their successor, Stempel. I have extended this resurrection to support most western European languages. It includes all usual special characters, and a bespoke snowy border.

The separate “Snow” style allows you to apply color to the snow caps. (yellow not recommended).



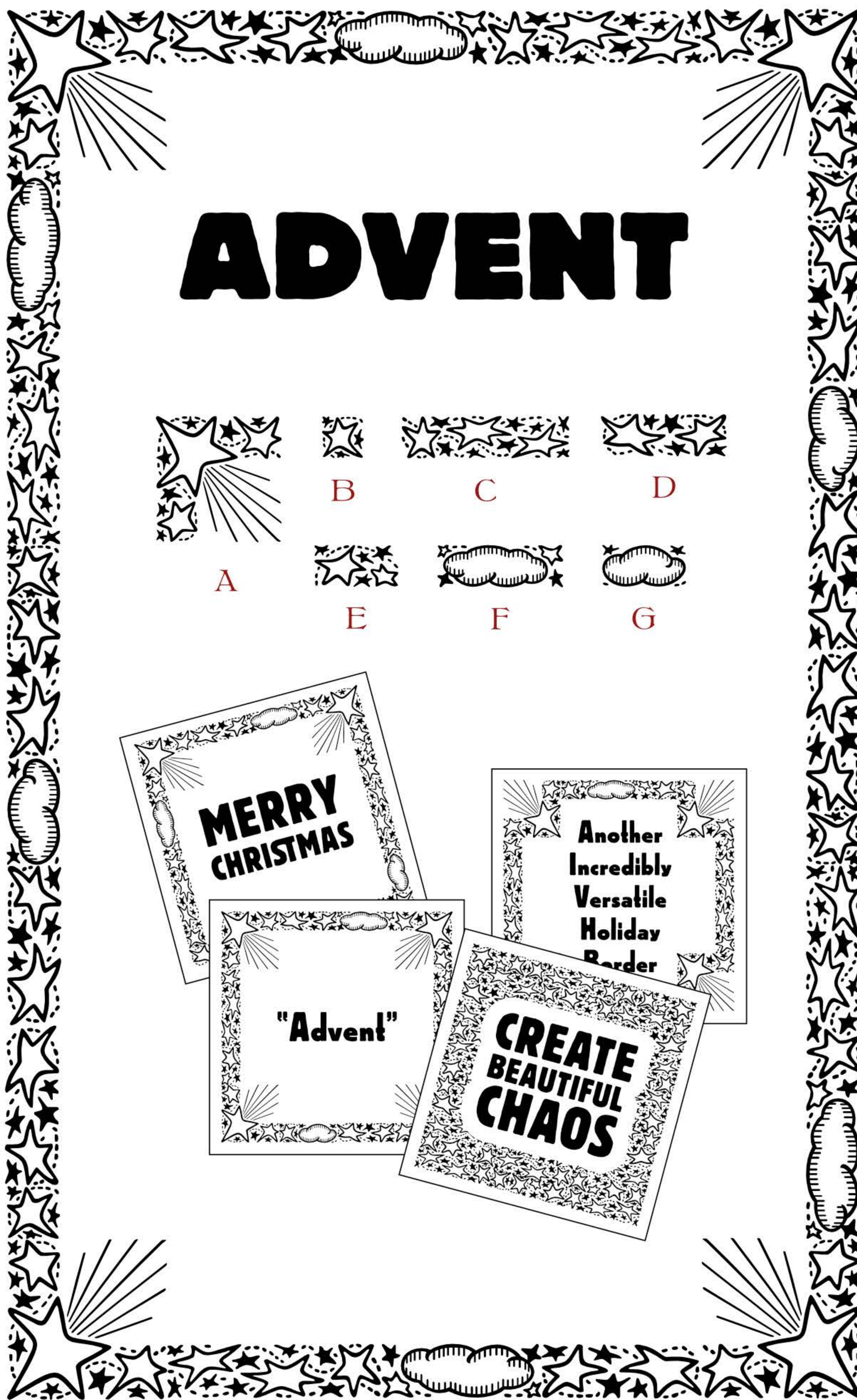
My special thanks to Berlin letterpress printer Martin Z. Schröder, who kindly granted me access to his original, complete, 48-point lead type of “Schneekönigin” and so made this accurate digitization possible.





# BORDERS





With WF Fettdruck and WF Hochdruck from the Kraftwerk Press design kit.



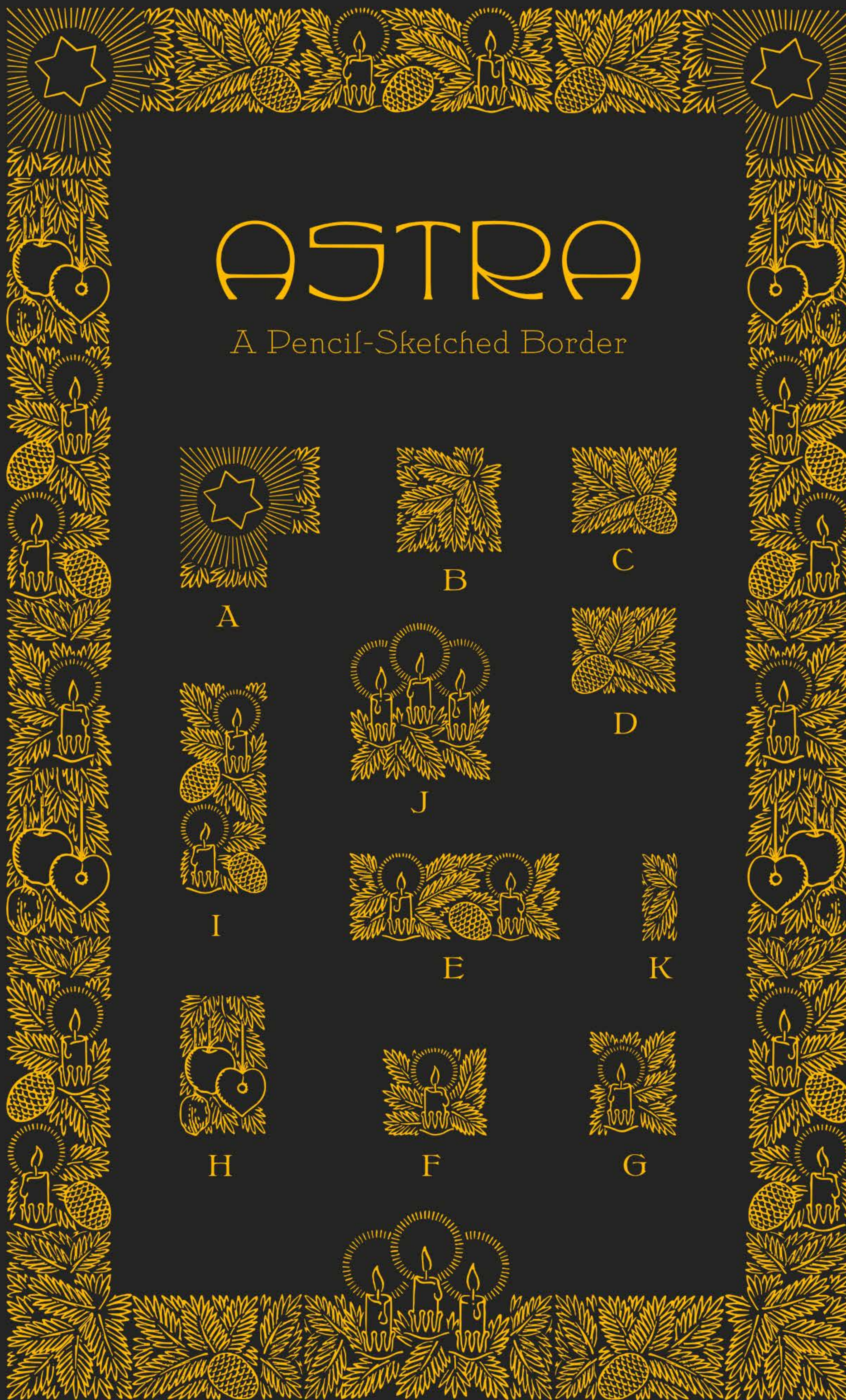


Enable snapping in your application and enjoy easy positioning of the elements. This applies to all borders in this set!



With WF Dahlia from the Art Nouveau Printshop design kit.



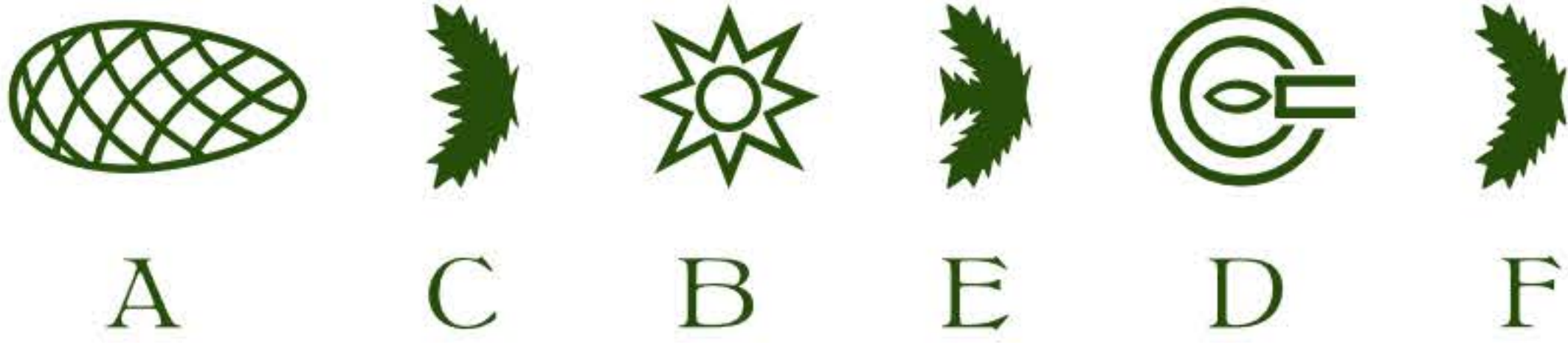


With WF Maria Theresia from the Art Nouveau Printshop design kit.





**WF Border**  
**» Christa «**

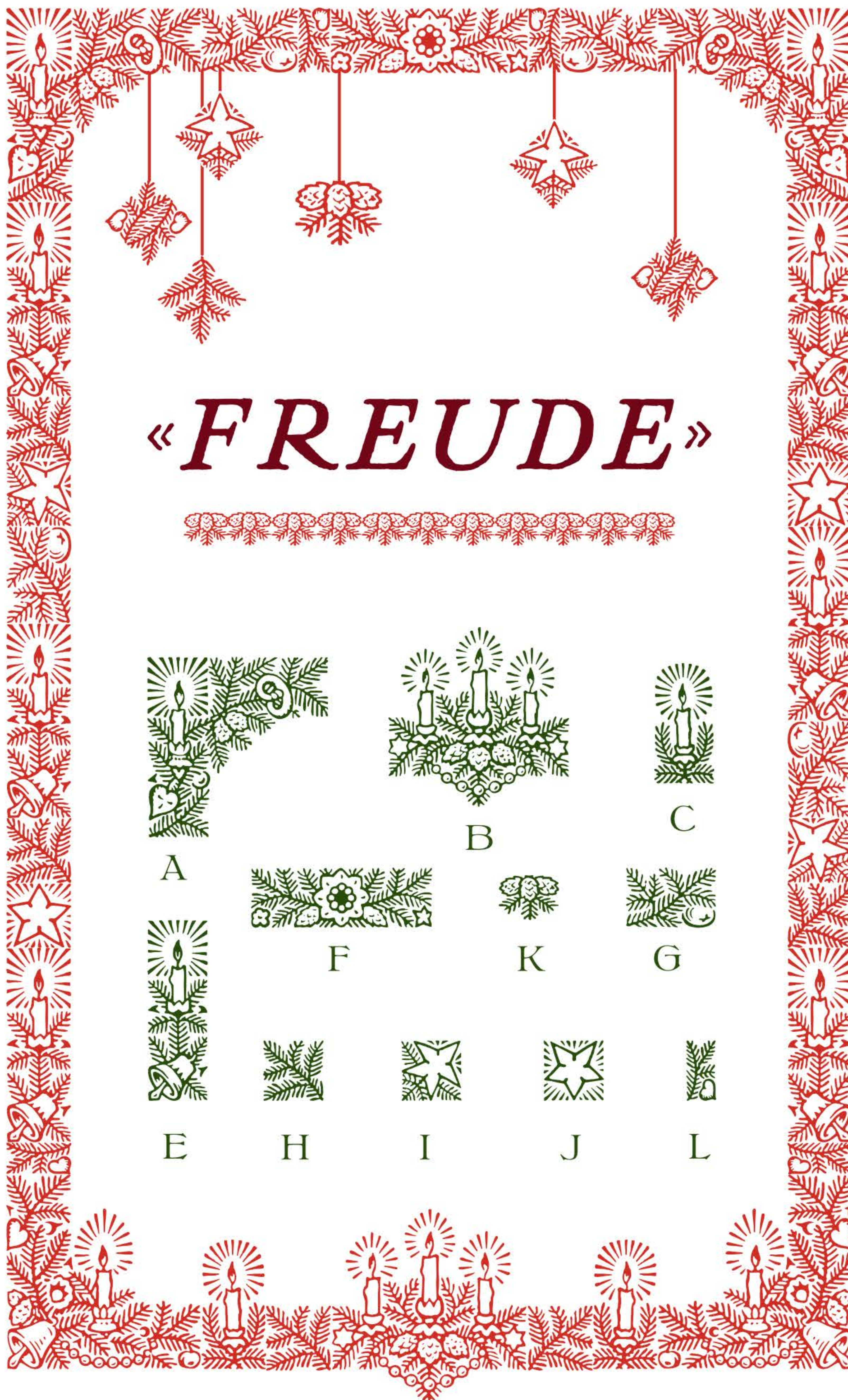


Note: A and D should be combined with F in the same text string to achieve the correct spacing. Do not use F with any other pieces.

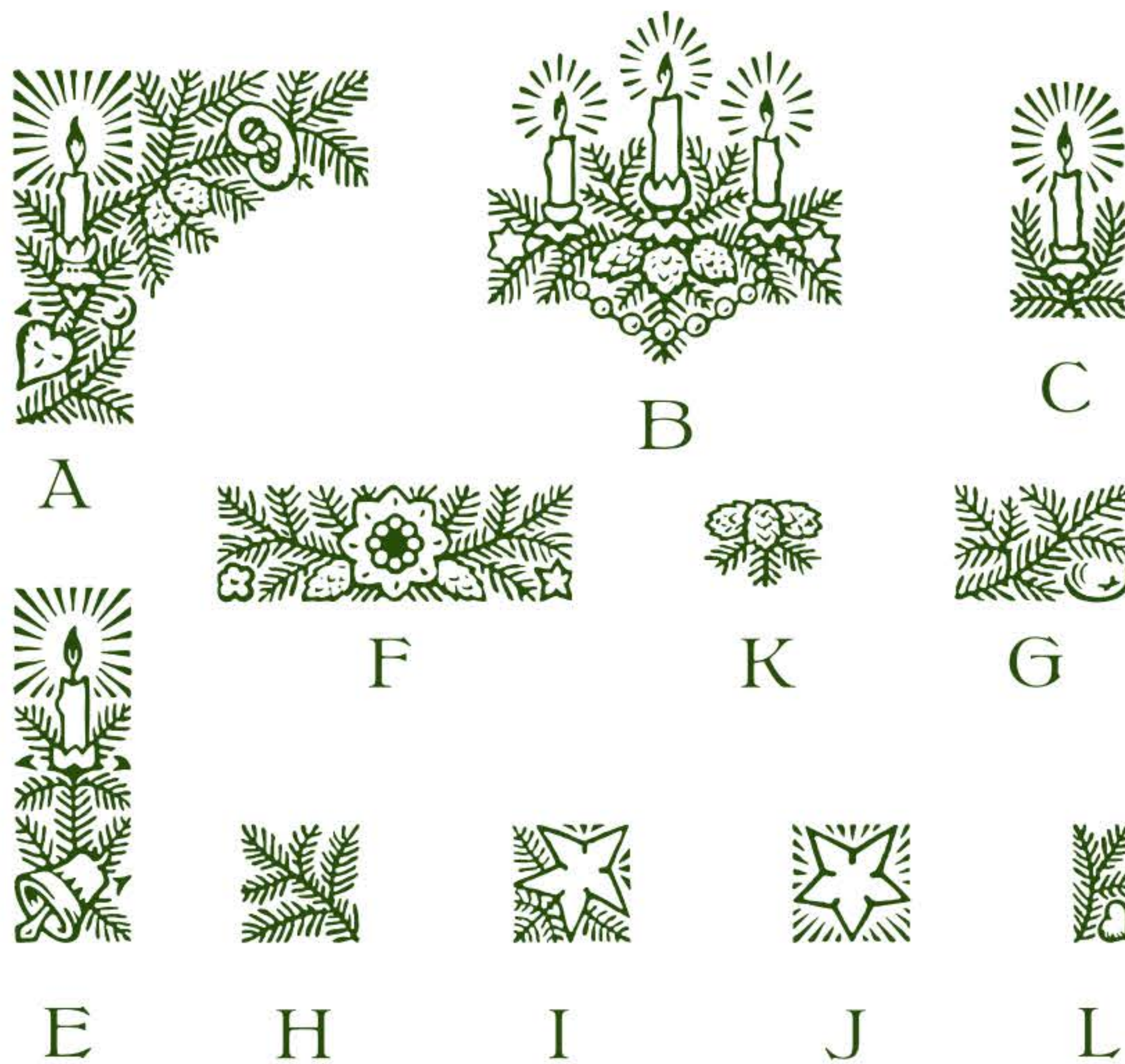


With WF Liane, from the Art Nouveau Printshop design kit.



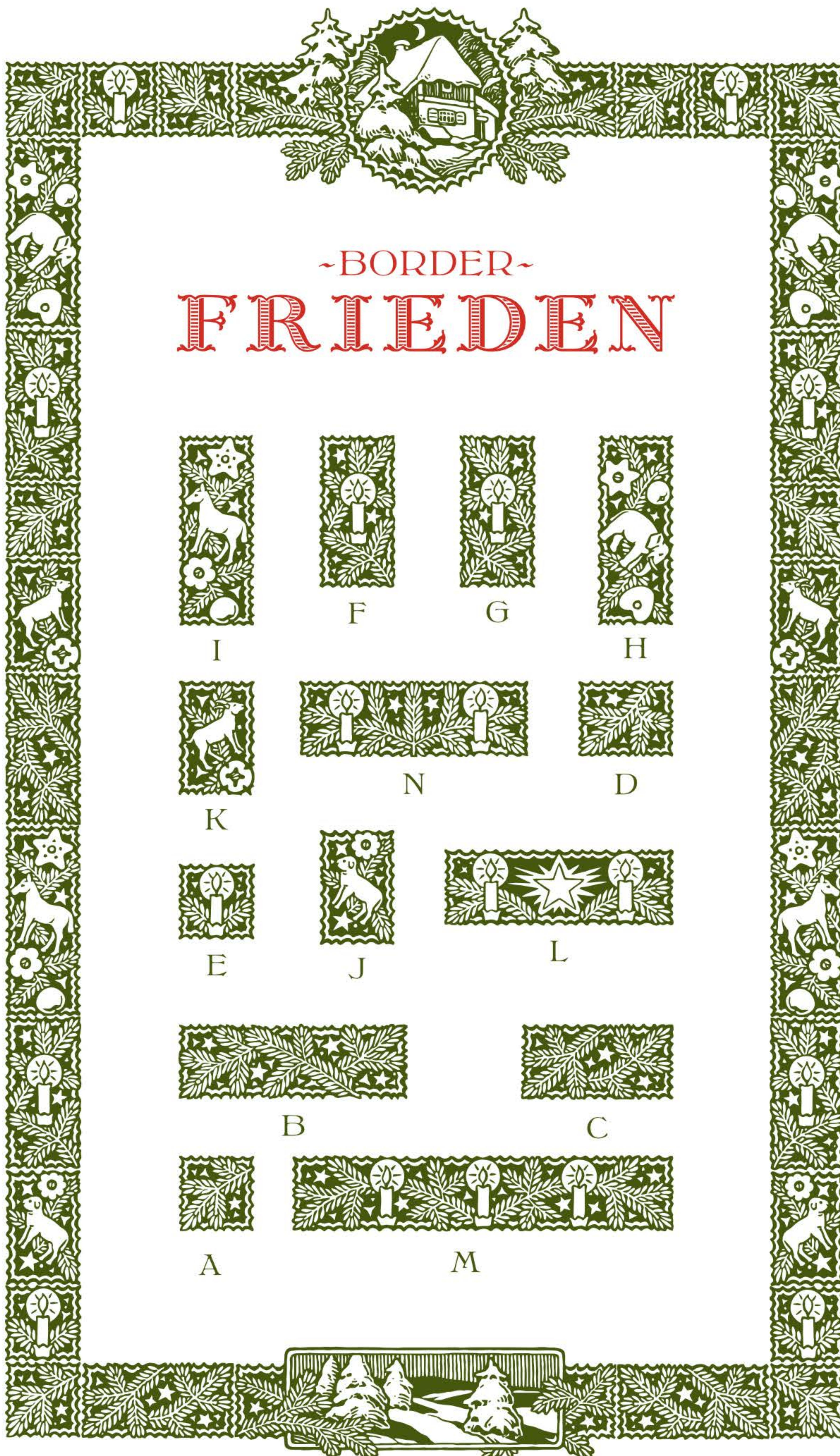


«*FREUDE*»



With WF Neue Ohio Kursive from the Kraftwerk Press design kit.

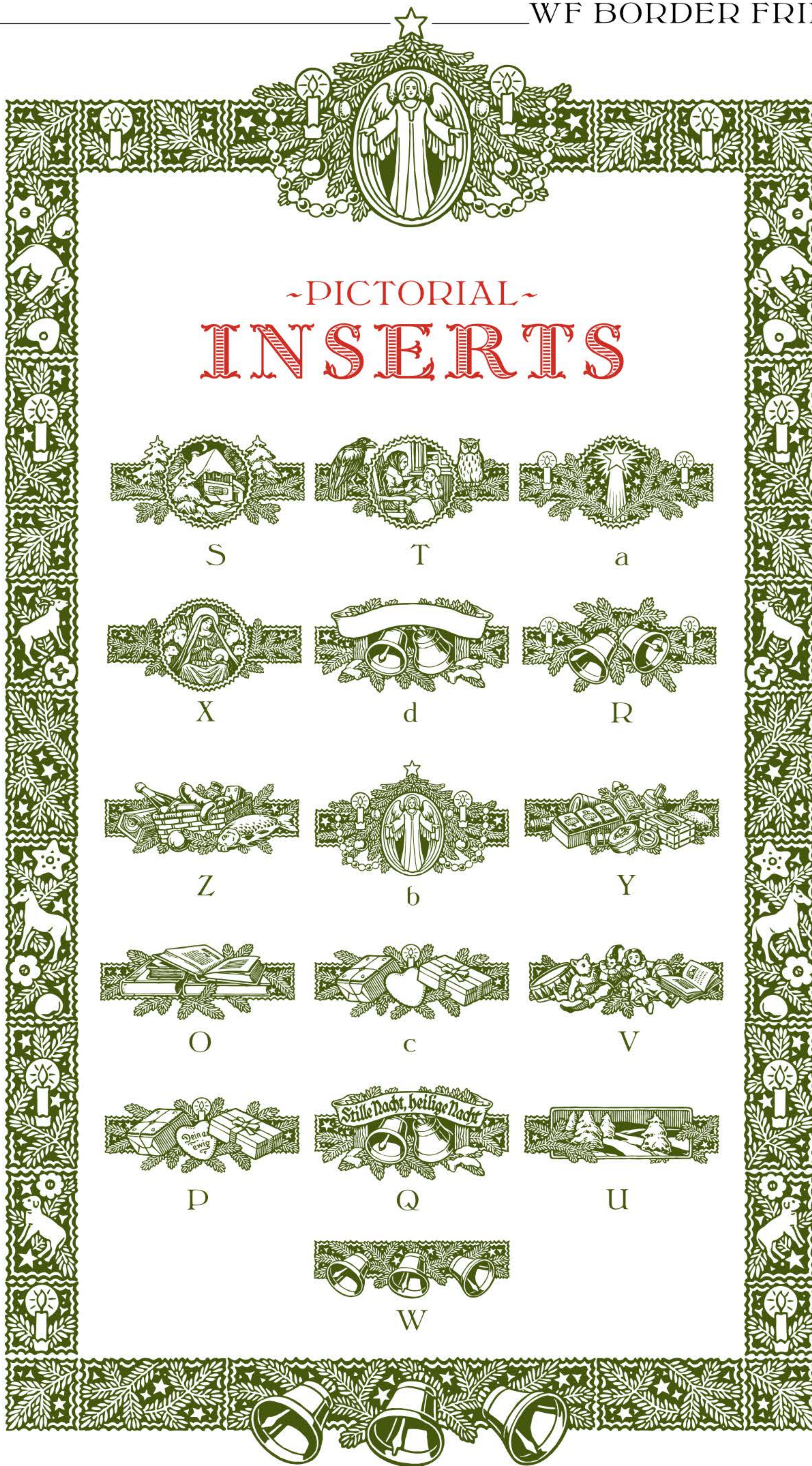




















-BORDER-  
**FRIEDEN**

See next page for pictorial inserts





-PICTORIAL-  
INSERTS

- |  |   |  |
|--|---|--|
| <br>S  | <br>T  | <br>a  |
| <br>X | <br>d | <br>R |
| <br>Z | <br>b | <br>Y |
| <br>O | <br>c | <br>V |
| <br>P | <br>Q | <br>U |
|  | <br>W |  |



# “Glorietta”

A Christmas Border  
Sweet & Simple



D



C



E



F



B



G



H



A



I

With WF Habsburg and WF Ovid from the  
Art Nouveau Printshop design kit.

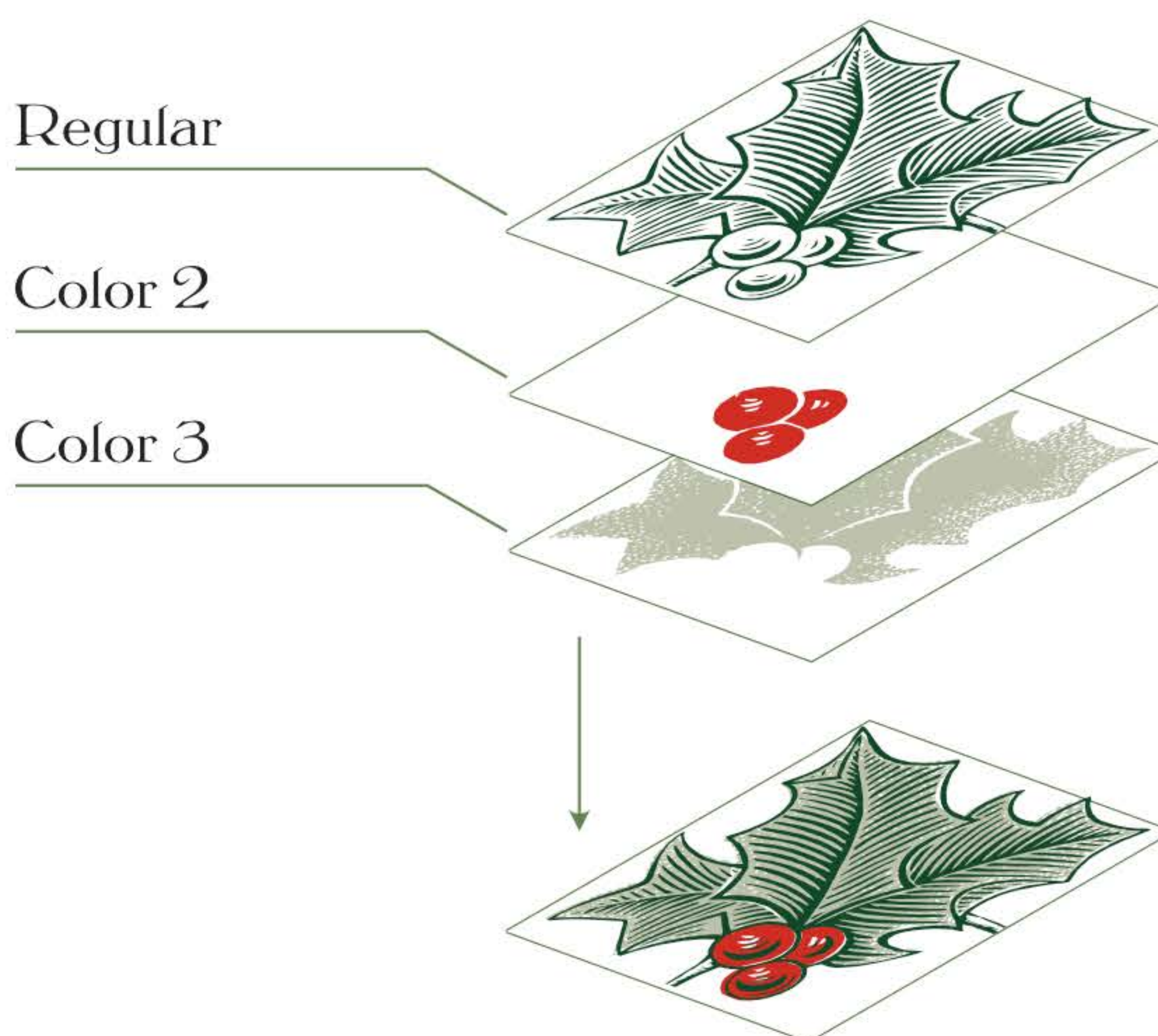




Color borders and ornaments come in two or three colors. The styles are called Regular, Color 2, and Color 3. These are used in layers to create polychrome results, as follows:

1. Create your layout using “Regular.” Use a separate text string for each element. Group all elements together.
2. Duplicate your layout in place. For three colors, duplicate it again. You now have a stack of correctly aligned layers. Do not move them.
3. Change the font style for the second layer to “Color 2” and assign a color to it. Repeat for the third layer, if there is one.
4. Group the entire stack to prevent accidental misalignment.

You now have a polychrome border!







# Polychrome Holly Borders

Eleven Distinctive Holly Borders in two and three colors

Z



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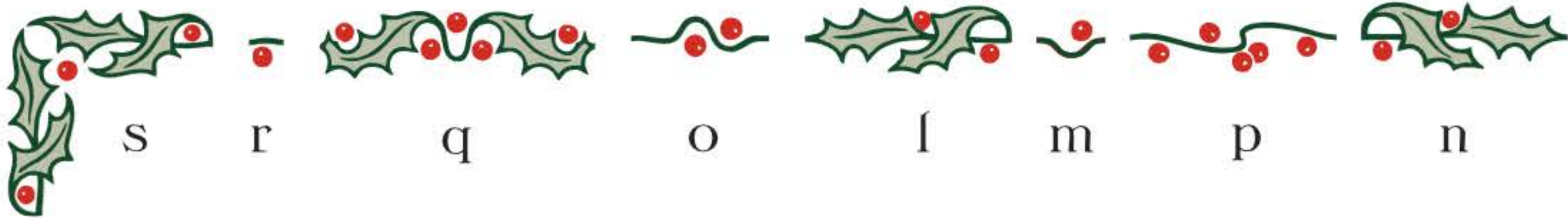
0 2 1



!



D E F



s r q o l m p n



b h i c j



k a d f g e



6



7



8



9



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# Monochrome Holly Borders


Six Distinctive Holly Borders and Ornaments



M N G H I J K ; < =





3 5 4 A B C





\* ) (







S O P Q R



x

u

y

z

w

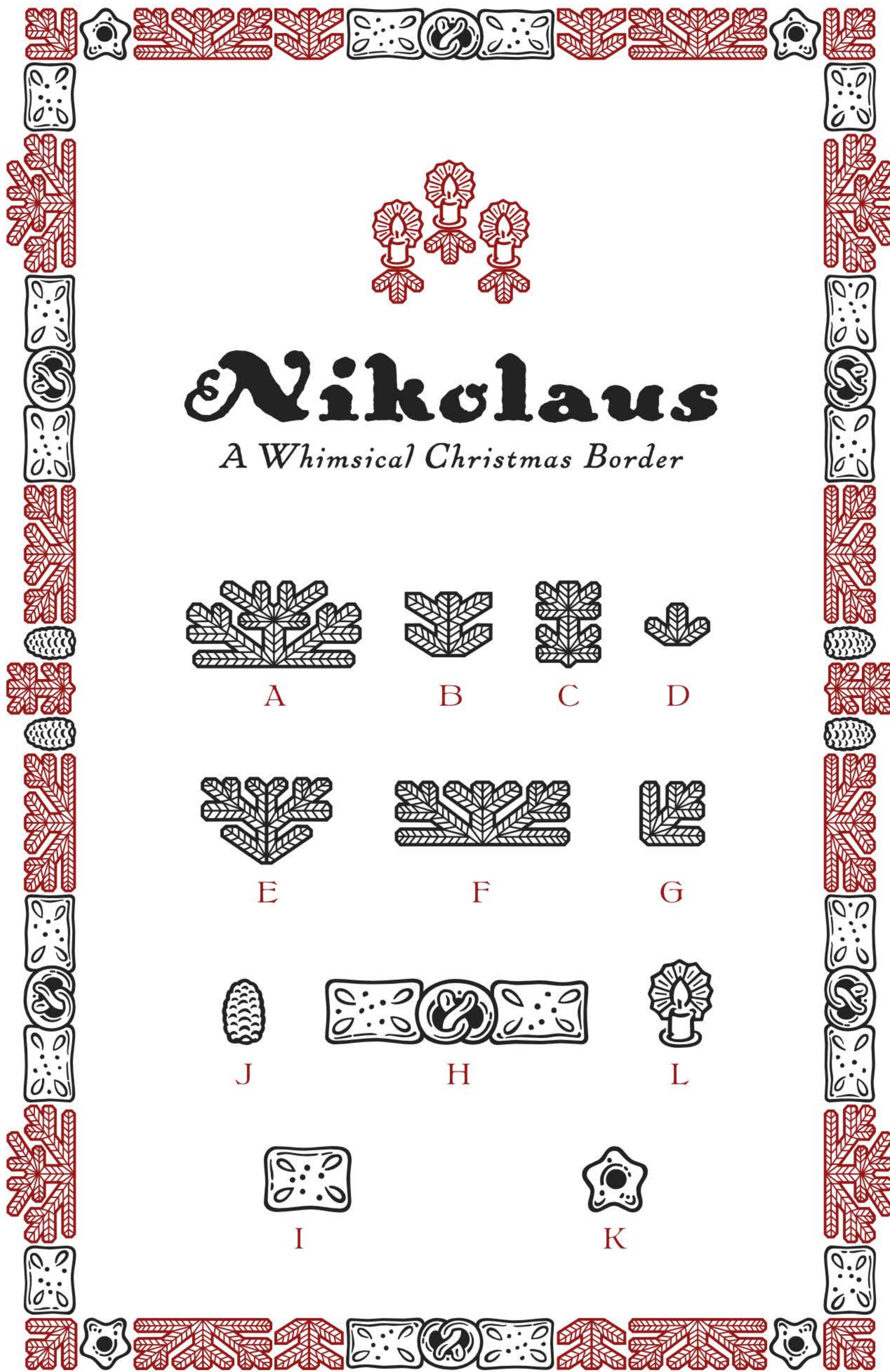
v

"

"

Note: monochrome and polychrome holly borders live in the same font!





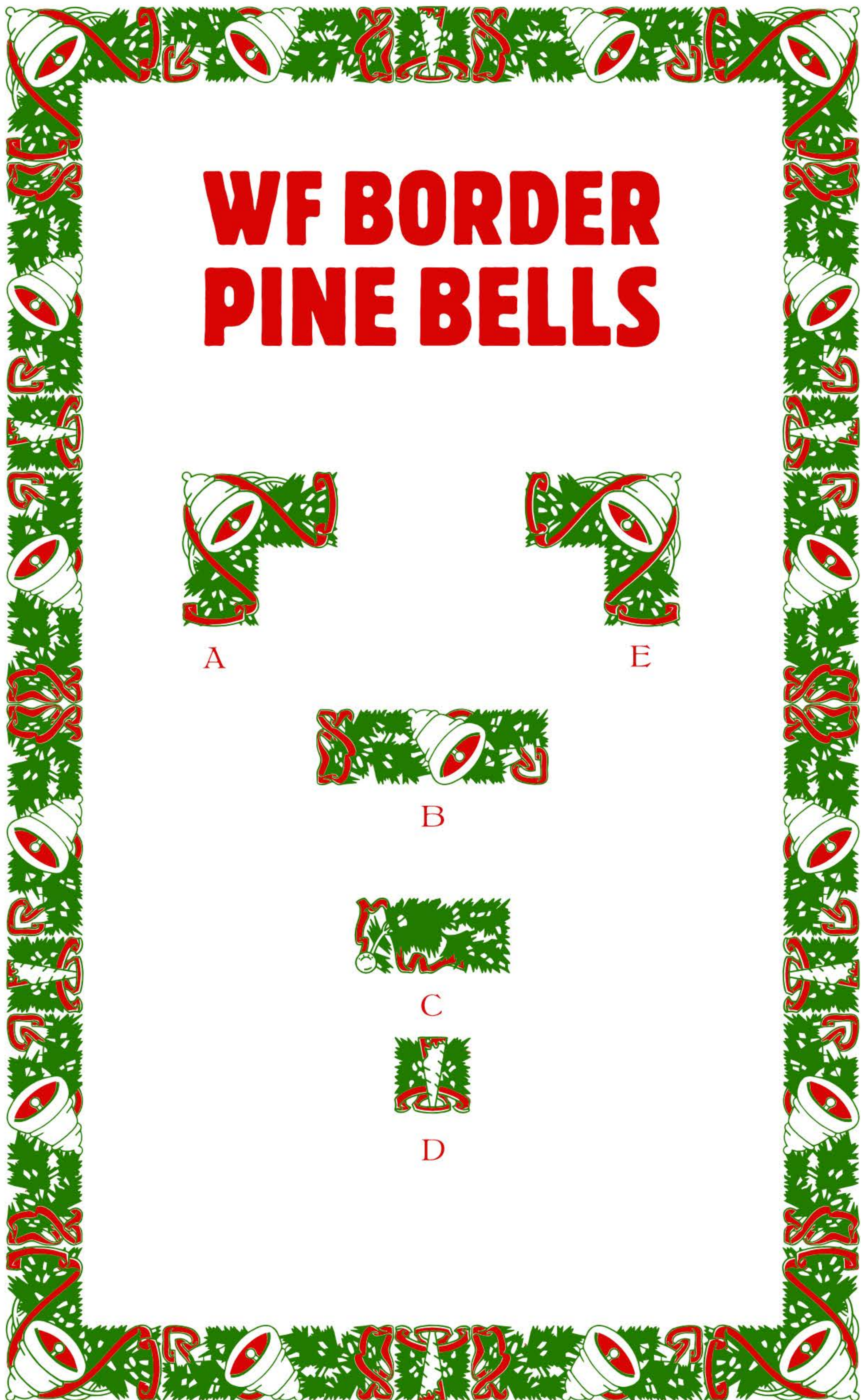
# Nikolaus

*A Whimsical Christmas Border*

- A
- B
- C
- D
- E
- F
- G
- J
- H
- L
- I
- K

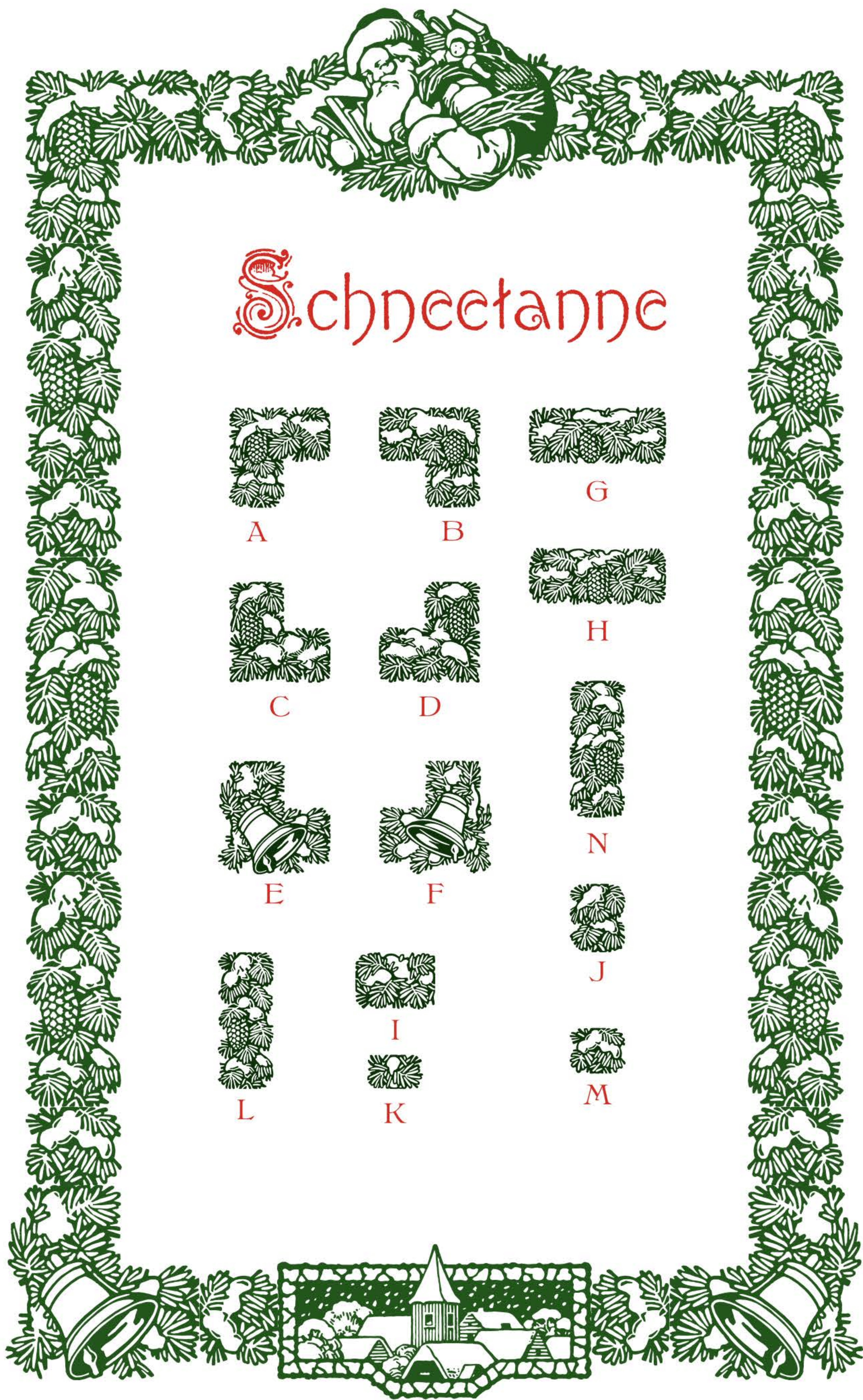
With WF Neue Ohio Kraft and WF Neue Ohio Kursive





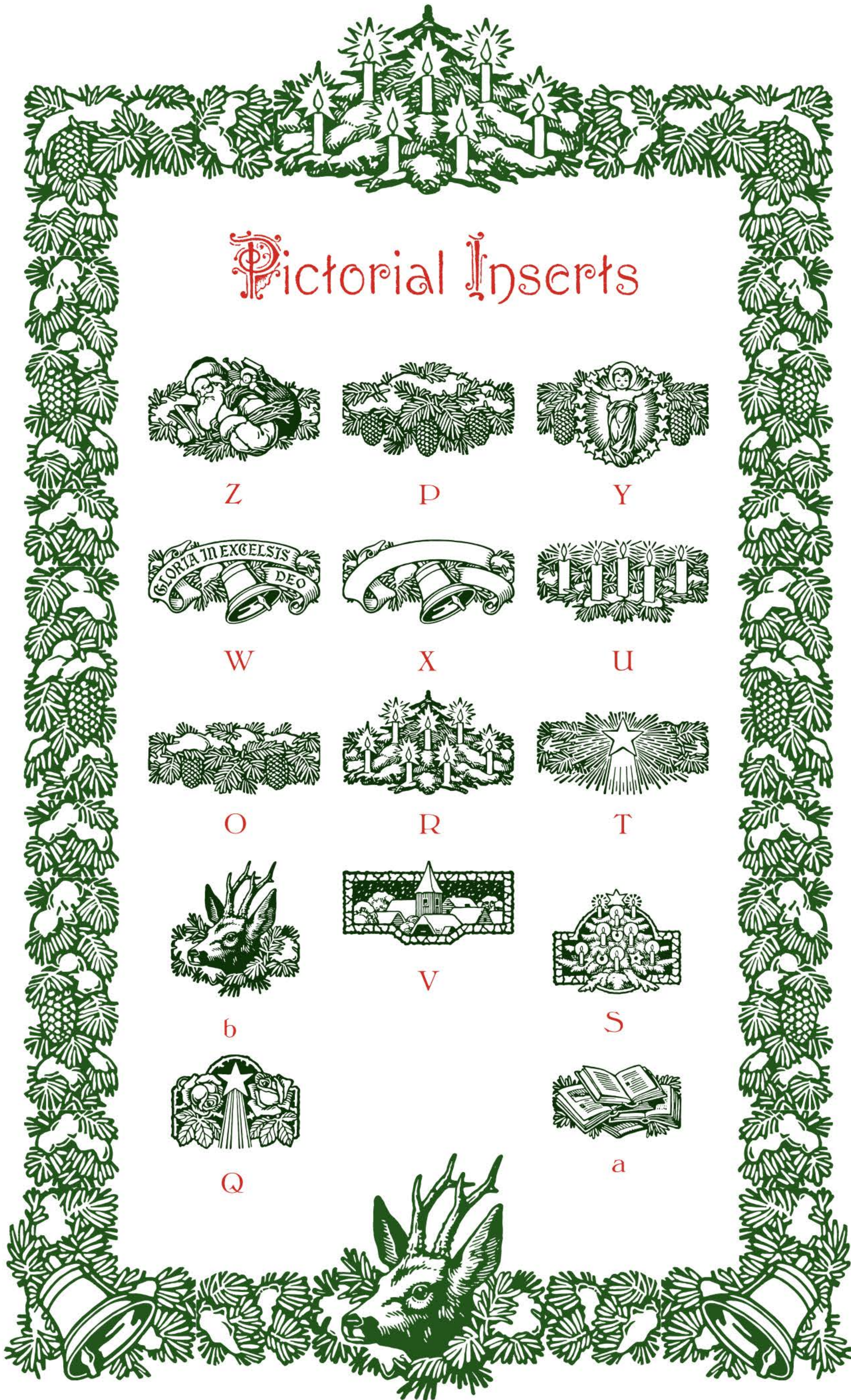
With WF Hochdruck from the Kraftwerk Press design kit.





With WF Hipolon from the New Victorian Printshop design kit.





## Pictorial Inserts



Z



P



Y



W



X



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O



R



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b



V



S



Q



a

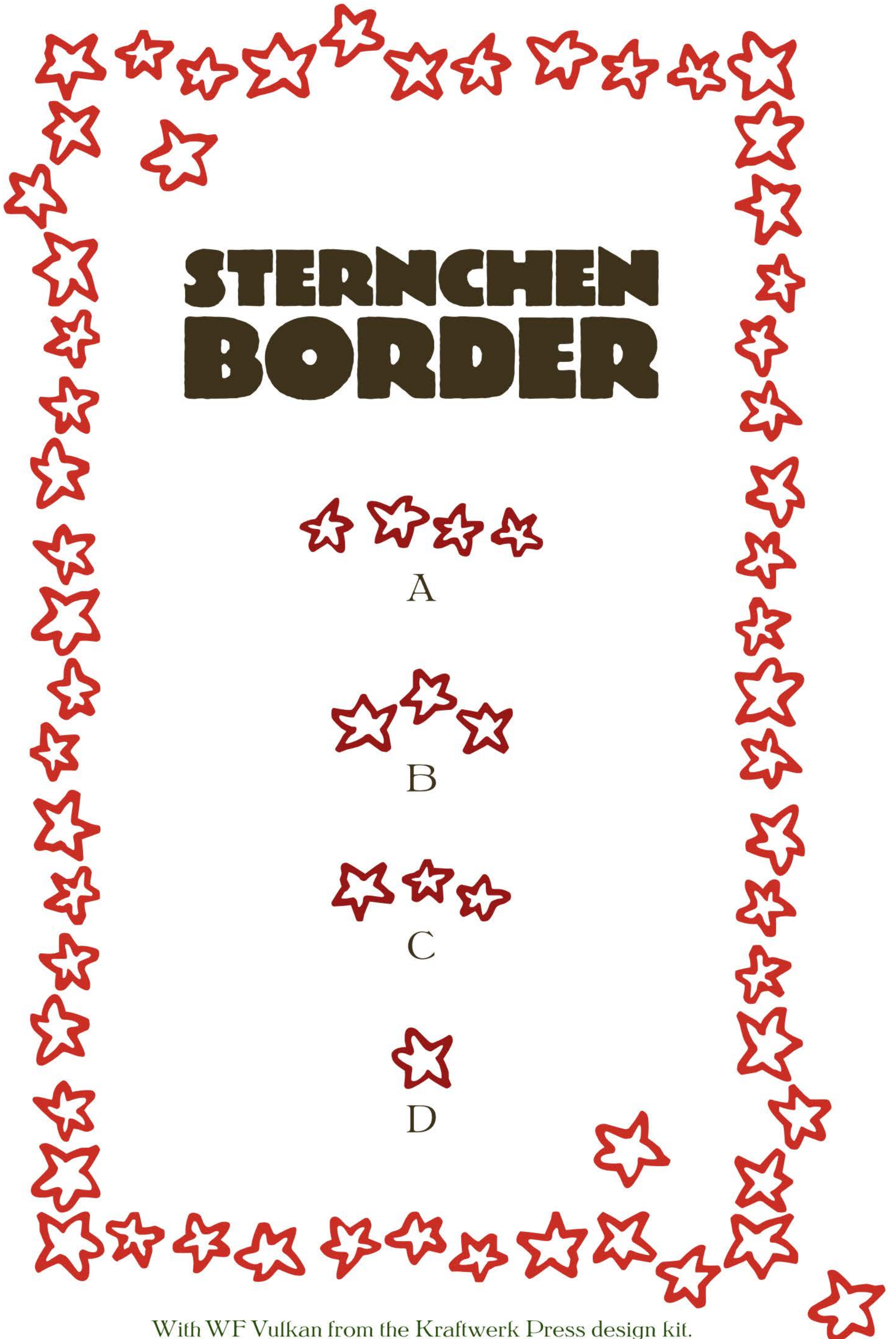
With WF Hipolon from the New Victorian Printshop design kit.





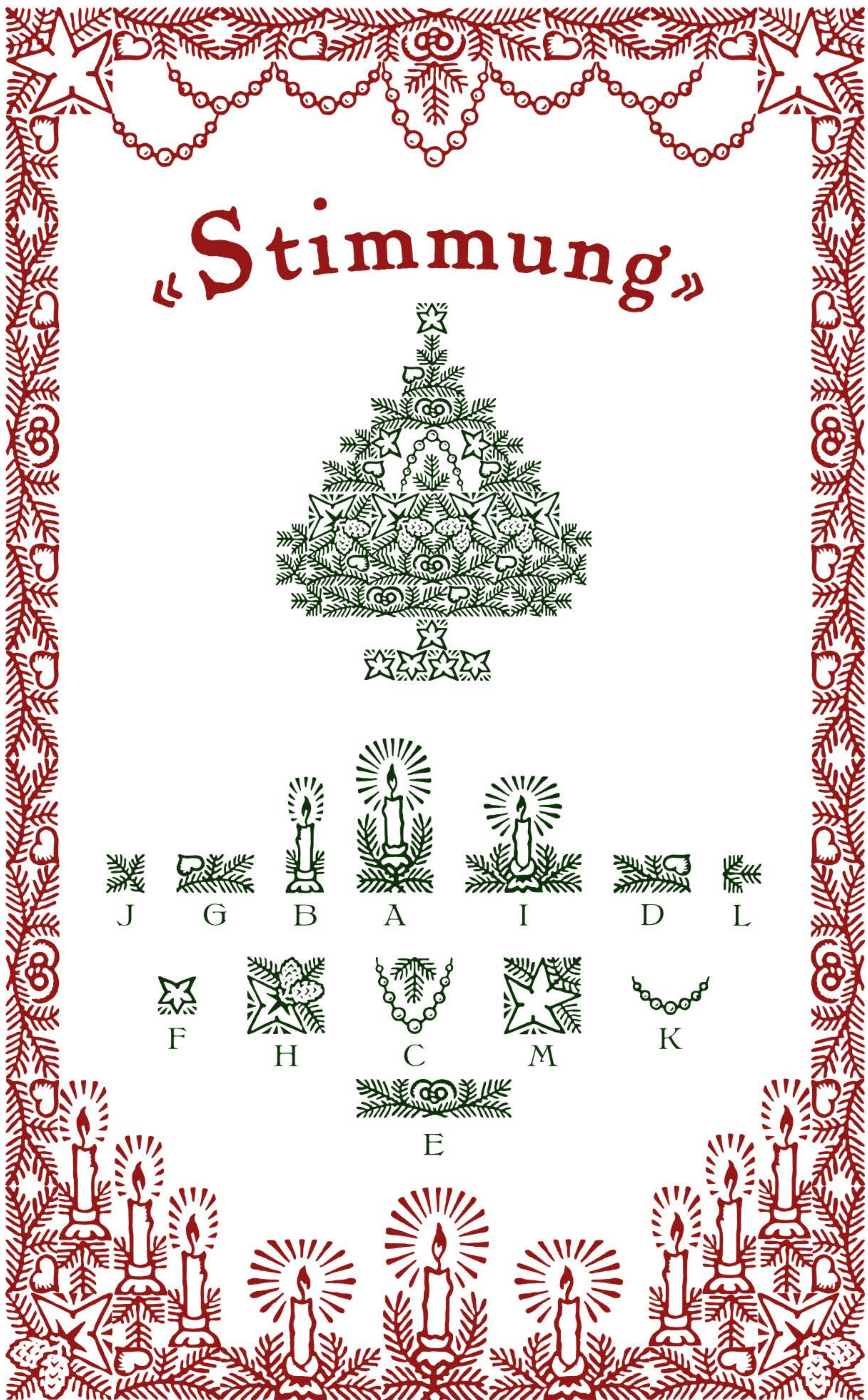
With WF Neue Ohio Kraft from the Kraftwerk Press design kit.





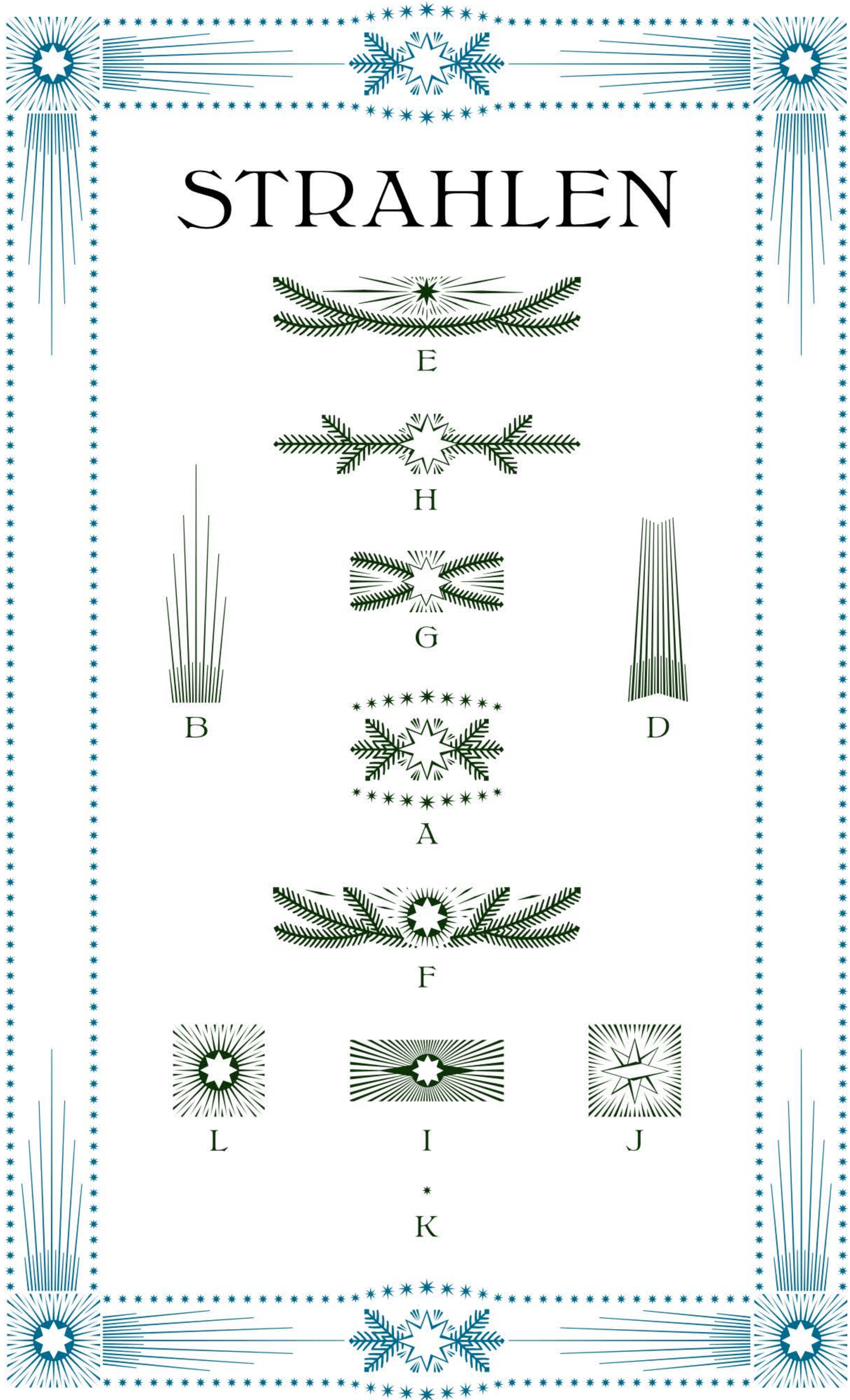
With WF Vulkan from the Kraftwerk Press design kit.





With WF Neue Ohio Schrift from the Kraftwerk Press design kit.





# STRAHLEN



E



H



B



G



D



A



F



L



I



J

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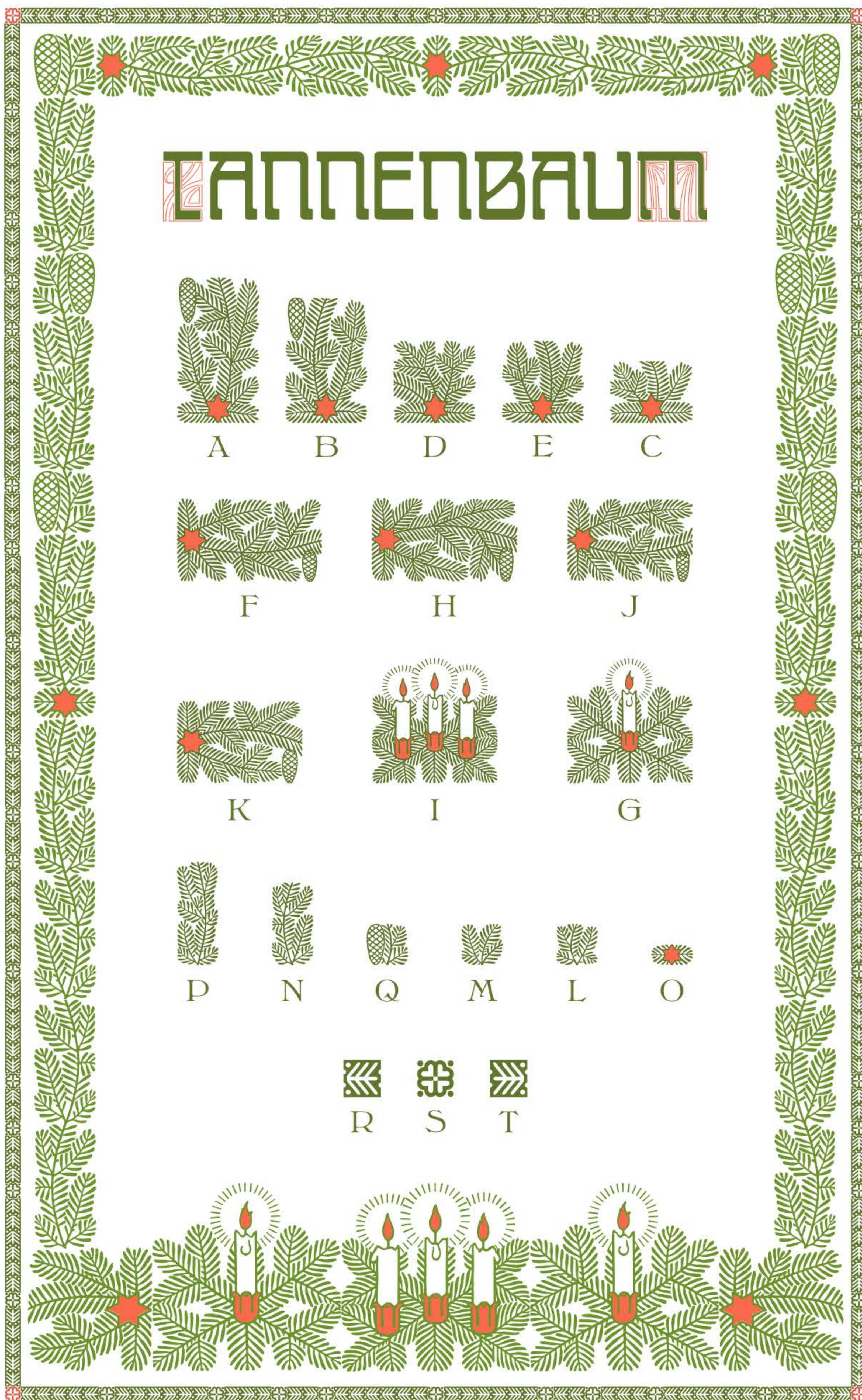
K





With WF Neue Ohio Kraft from the Kraftwerk Press design kit.  
The outer border is a rectangle with stipple brush stroke applied.





With WF Meierschrift from the Art Nouveau Printshop design kit.





# Tannenduft

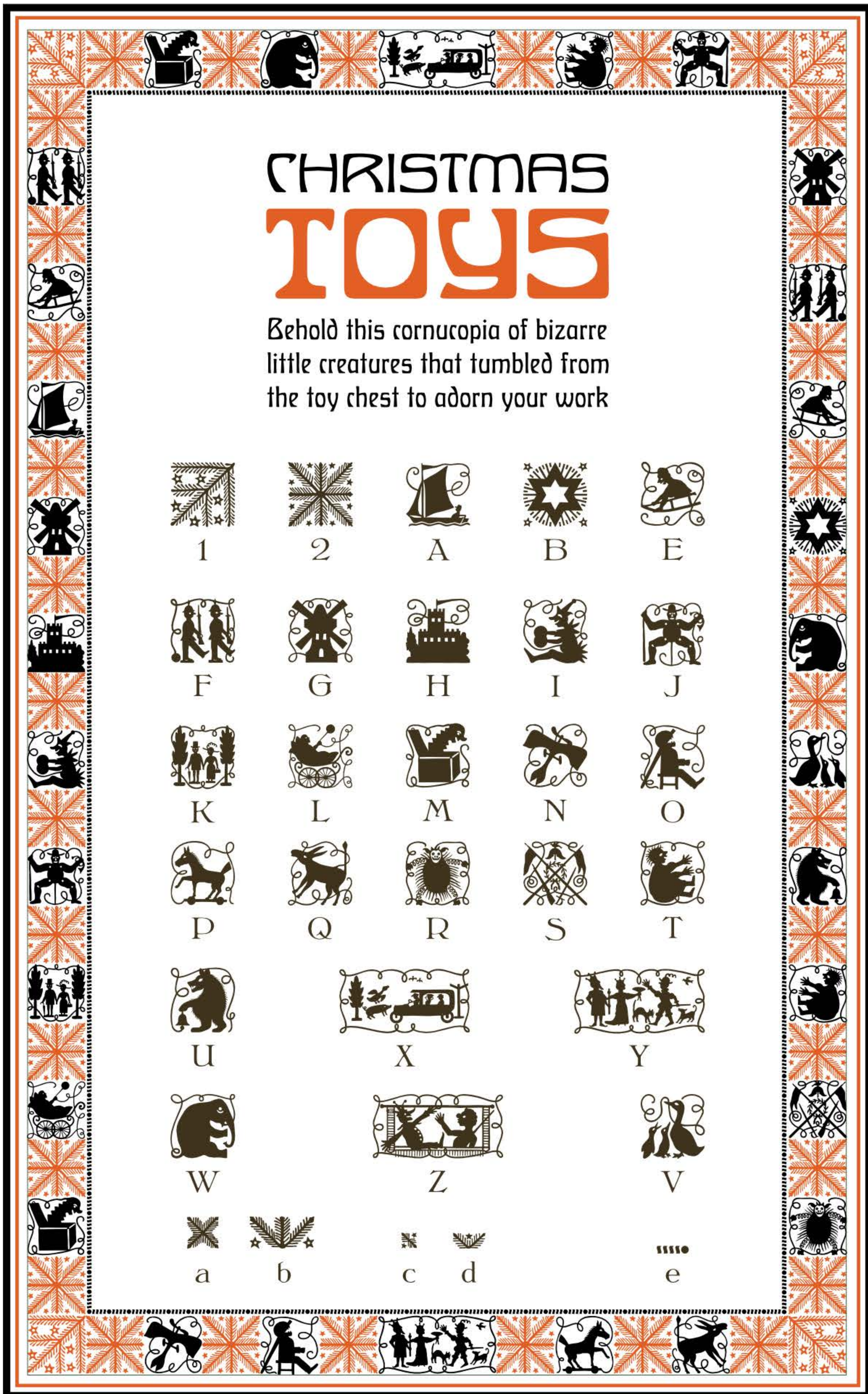
With WF Neue Ohio Kraft from the Kraftwerk Press design kit.





With WF Neue Ohio Kursive from the Kraftwerk Press design kit.





With WF Habsburg, WF Wallenstein, and WF Wittelsbach from the Art Nouveau Printshop design kit.





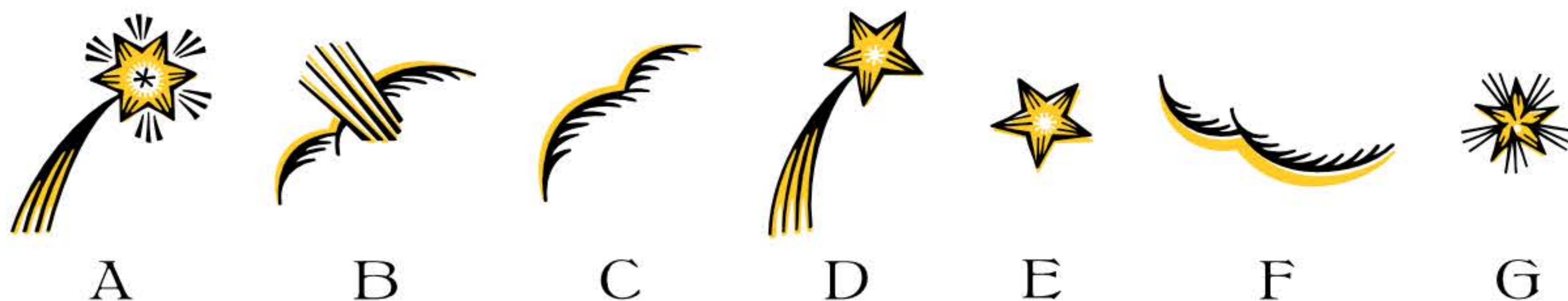
# ORNAMENTS





With WF Neue Ohio Schrift from the Kraftwerk Press design kit.



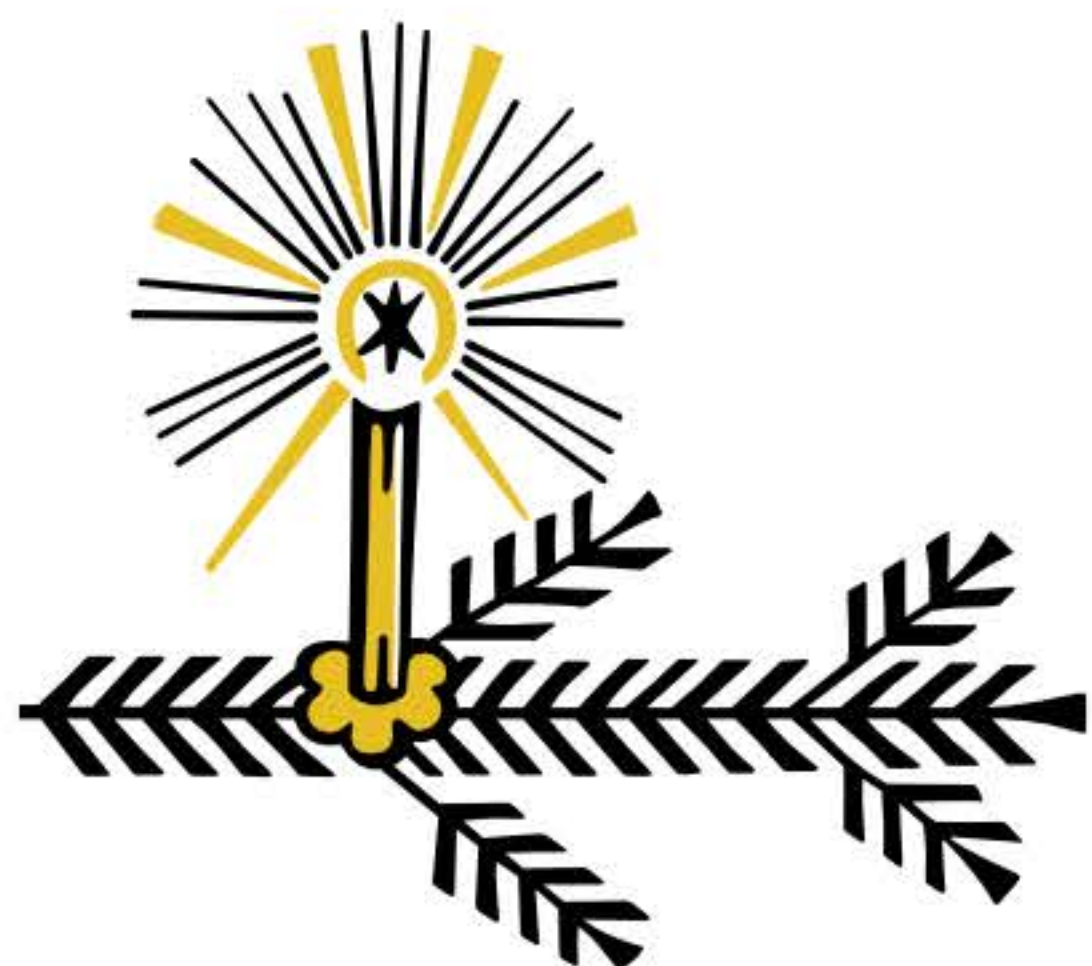


With WF Neue Ohio Schrift from the Kraftwerk Press design kit.





# PINE BOUGHS



A



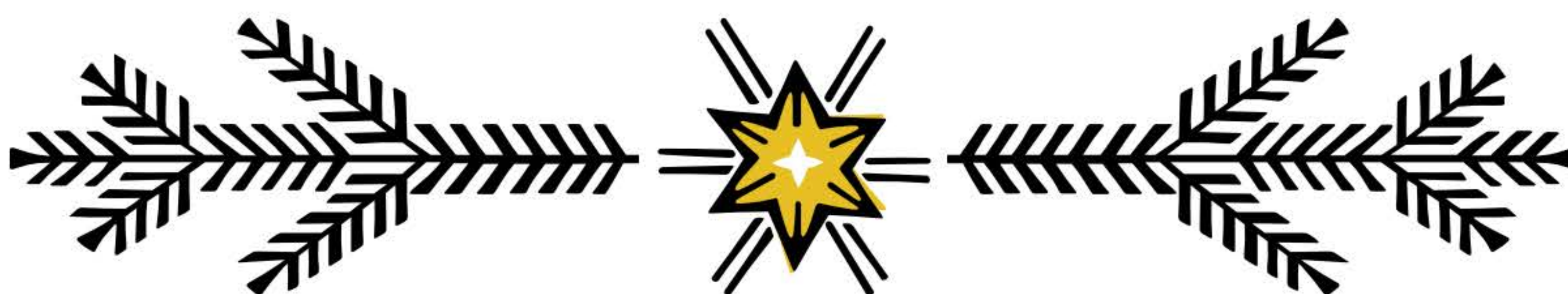
B



C



D

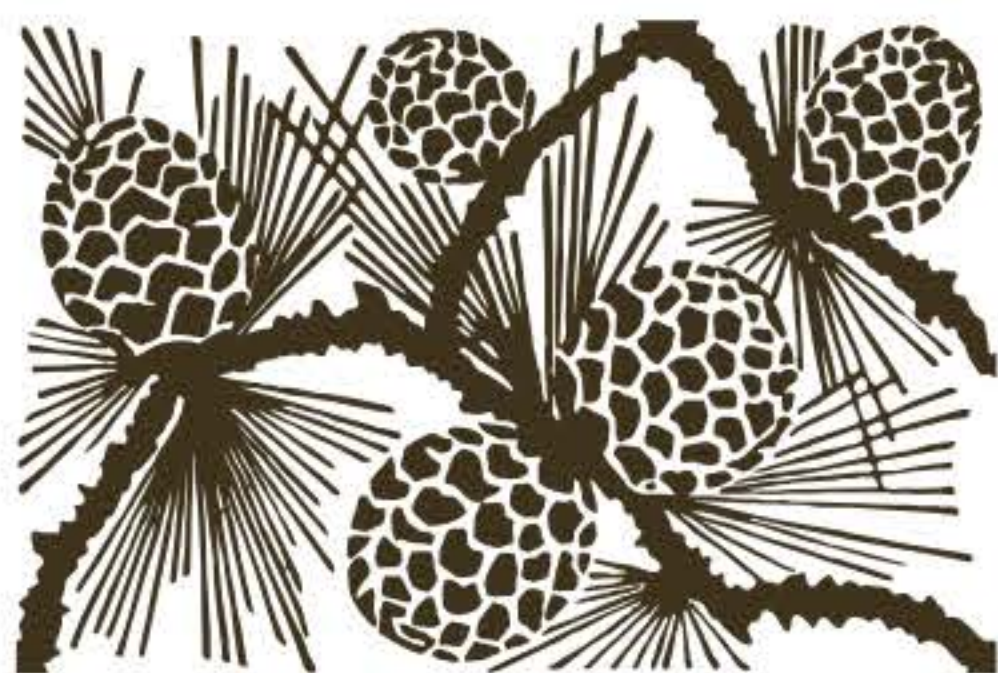


With WF Maria Theresia from the Art Nouveau Printshop design kit.



WF Series Pine Cones

This ingenious design of only eight pieces produces endless lengths of bristly pine branches, as well as knots and clusters. Rotate and flip the pieces to discover new combinations!



A



B



D



G



E



C



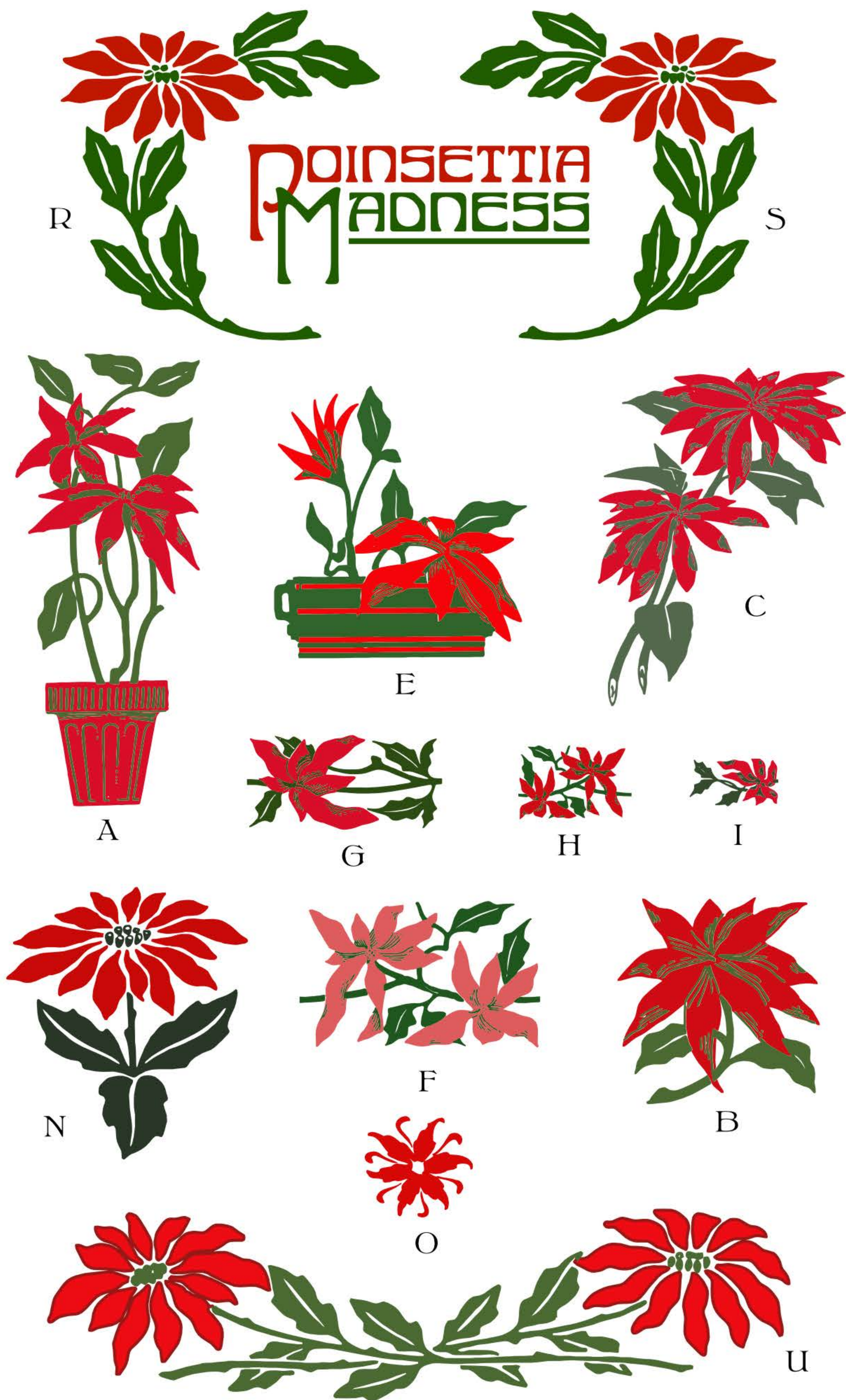
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H

With WF Hester from the New Victorian Printshop design kit.





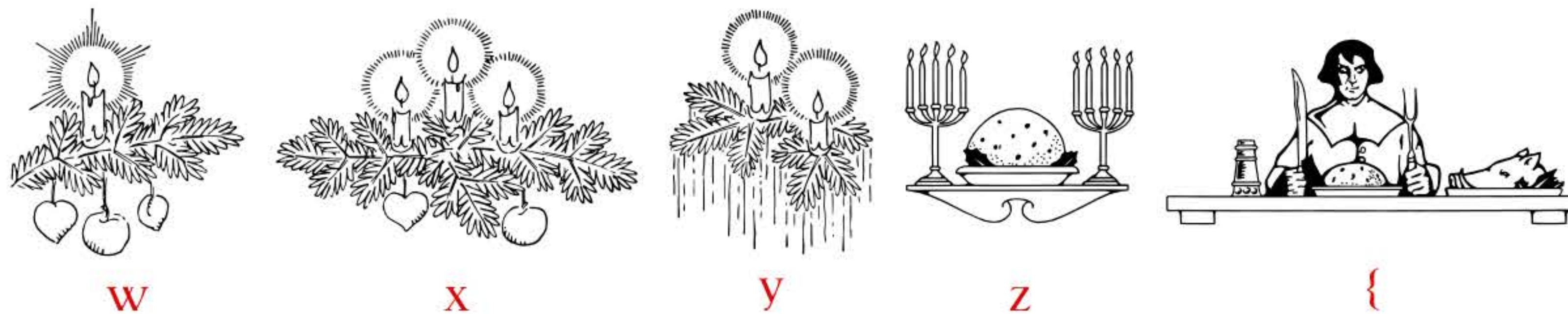
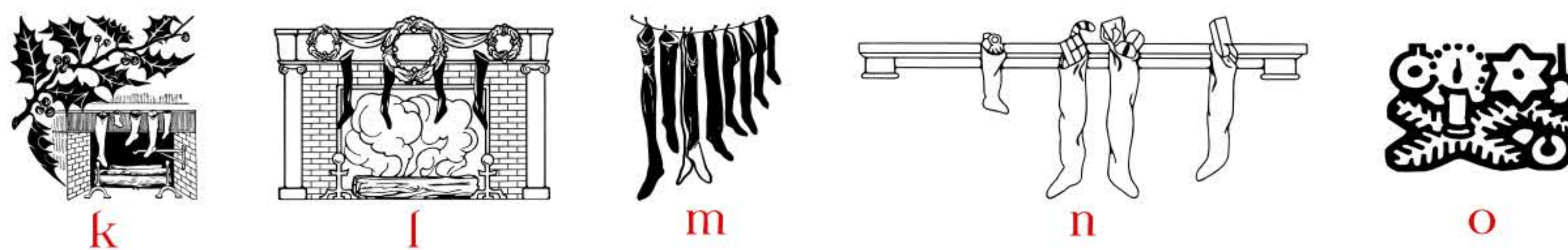
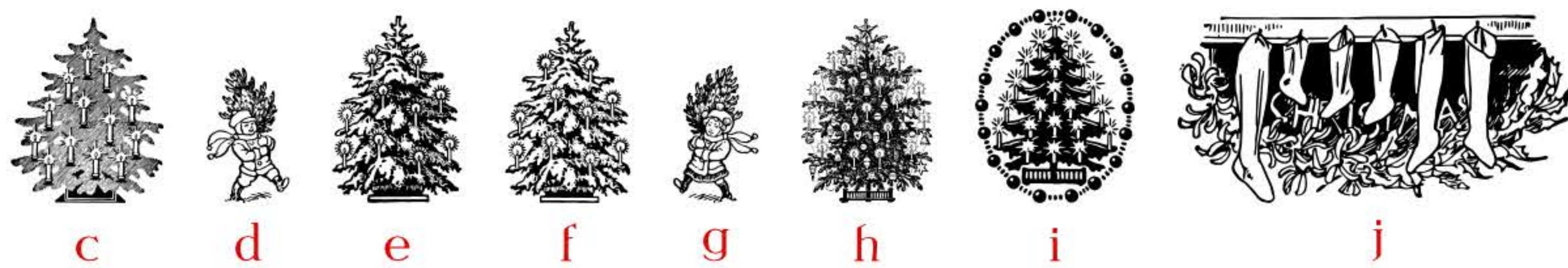
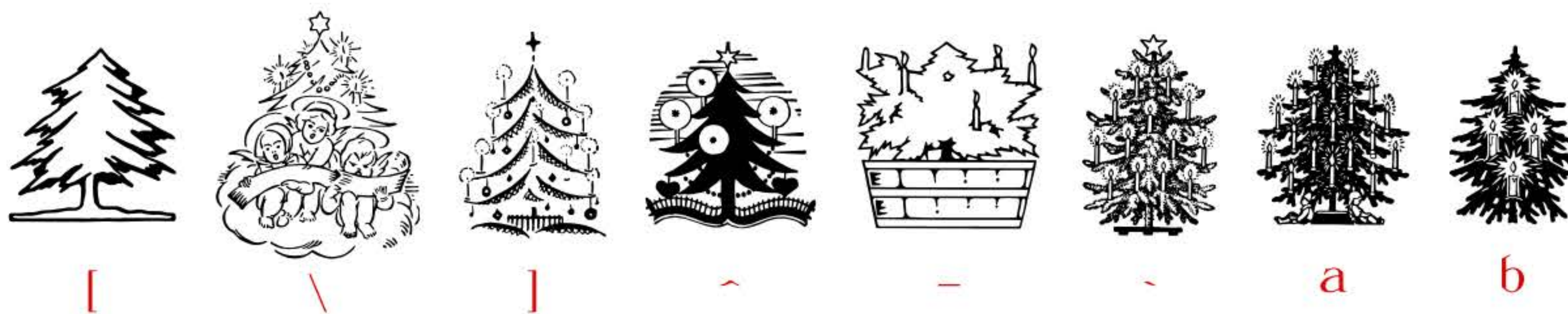
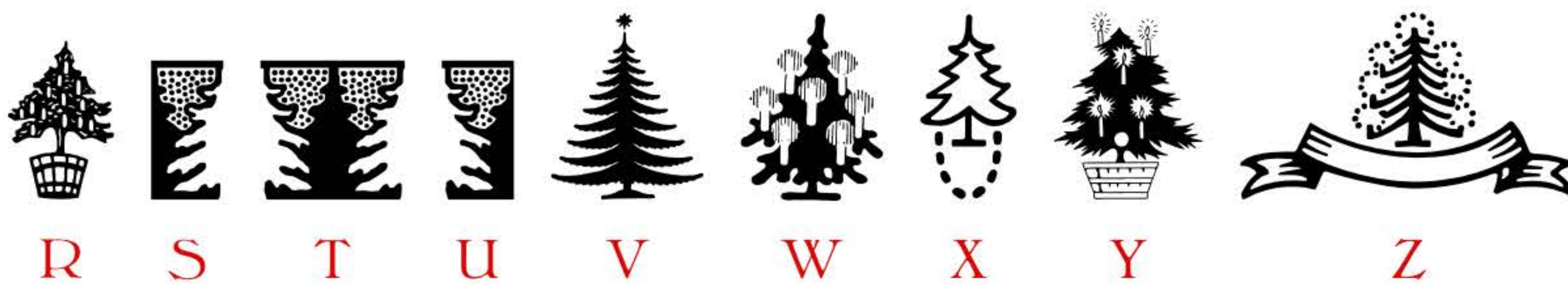
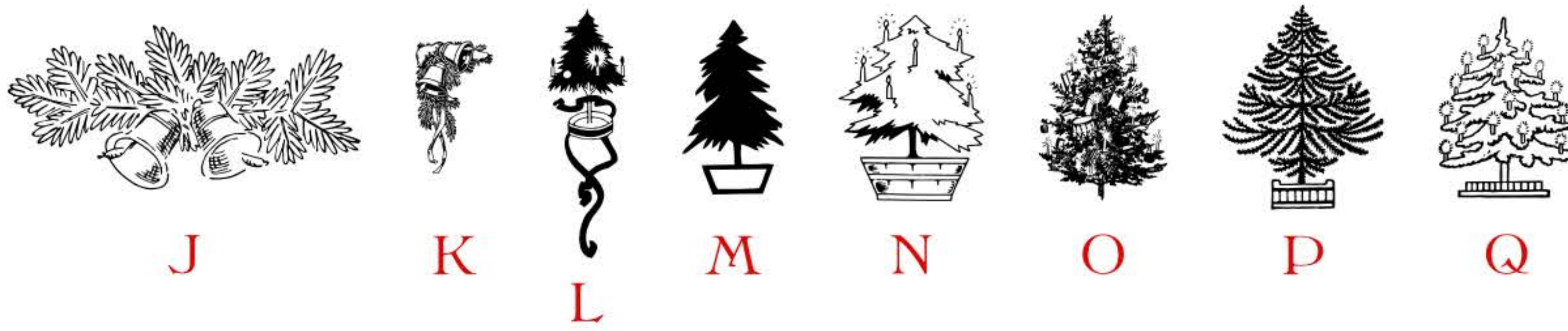
With WF Wallenstein from the Art Nouveau Printshop design kit.





With WF Wallenstein from the Art Nouveau Printshop design kit.









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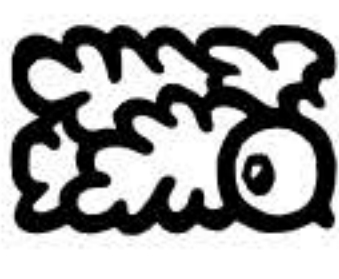
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WF CHRISTMAS COLOR ORNAMENTS



See the color borders section on setting up polychrome ornaments!



WF CHRISTMAS COLOR ORNAMENTS



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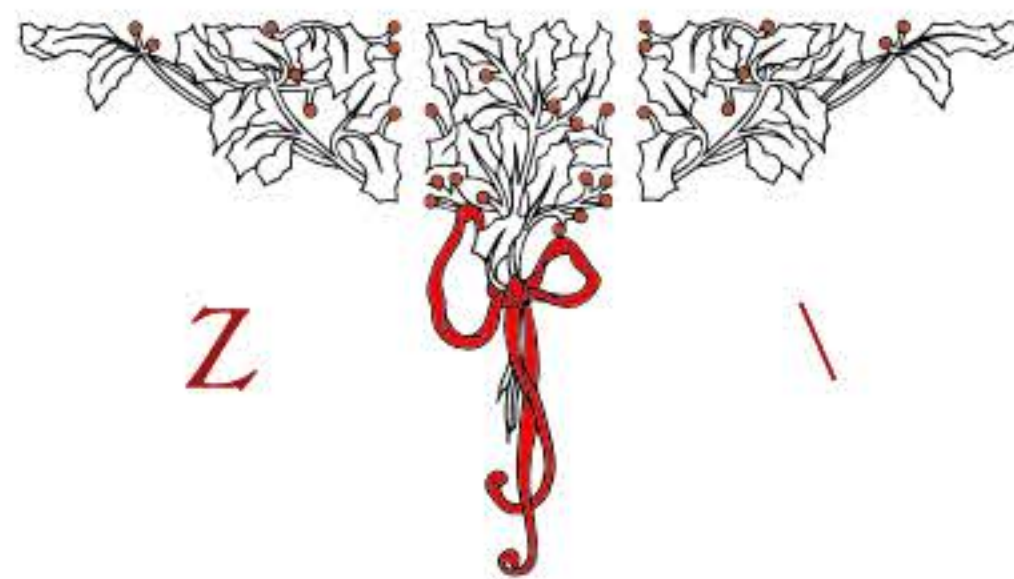
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