

THE
CHRISTMAS
PRINT SHOP
Vol. 2



Vintage Fonts, Borders
and Ornaments for
Holiday Printing

WALDEN FONT CO.



Christmas comes but once a year, and it's a busy season for printers and graphic designers. This has been true since the late 19th century, when society and commercial printing first boomed, and when type foundries first offered Christmas-themed cuts and ornaments to meet the demand.

Much of this material has been lost to time in successive technical revolutions in printing, and now exists only in foundry catalogs and scattered ephemera. It has been my goal to make these treasures accessible to modern graphic artists. To that end, I have gathered borders, ornaments, and a few appropriate typefaces from foundry catalogs and original lead type, German and American, dating from the 1890s to the 1920s. They range from fussy Victorian bits to Art Nouveau and Art Deco gems, none of them previously available in digital form. In preparing this design kit, I took great care to preserve my sources' authenticity while making them convenient to use in modern applications.

Many supporters have contributed to this project: Robert M. Schöne, Ilja Wanka, Ralf Herrmann, and Martin Z. Schröder were most generous in sharing their valuable source material and advice. To all of you I am exceedingly grateful.

Special thanks to my lovely and forbearing wife who suffered my constant whistling, humming, and singing of Christmas tunes all year long. I promise I'm done caroling!

Merry Christmas!

Winchester, October 2024

Oliver Weiss



DEMETER

NOËL CHRISTMAS

CRĂCIUN BOŽIČ

WEIHNACHTEN

JÓL NADÁL

KARÁCSONYI

ZIEMASSVĚTKI KALĒDOS

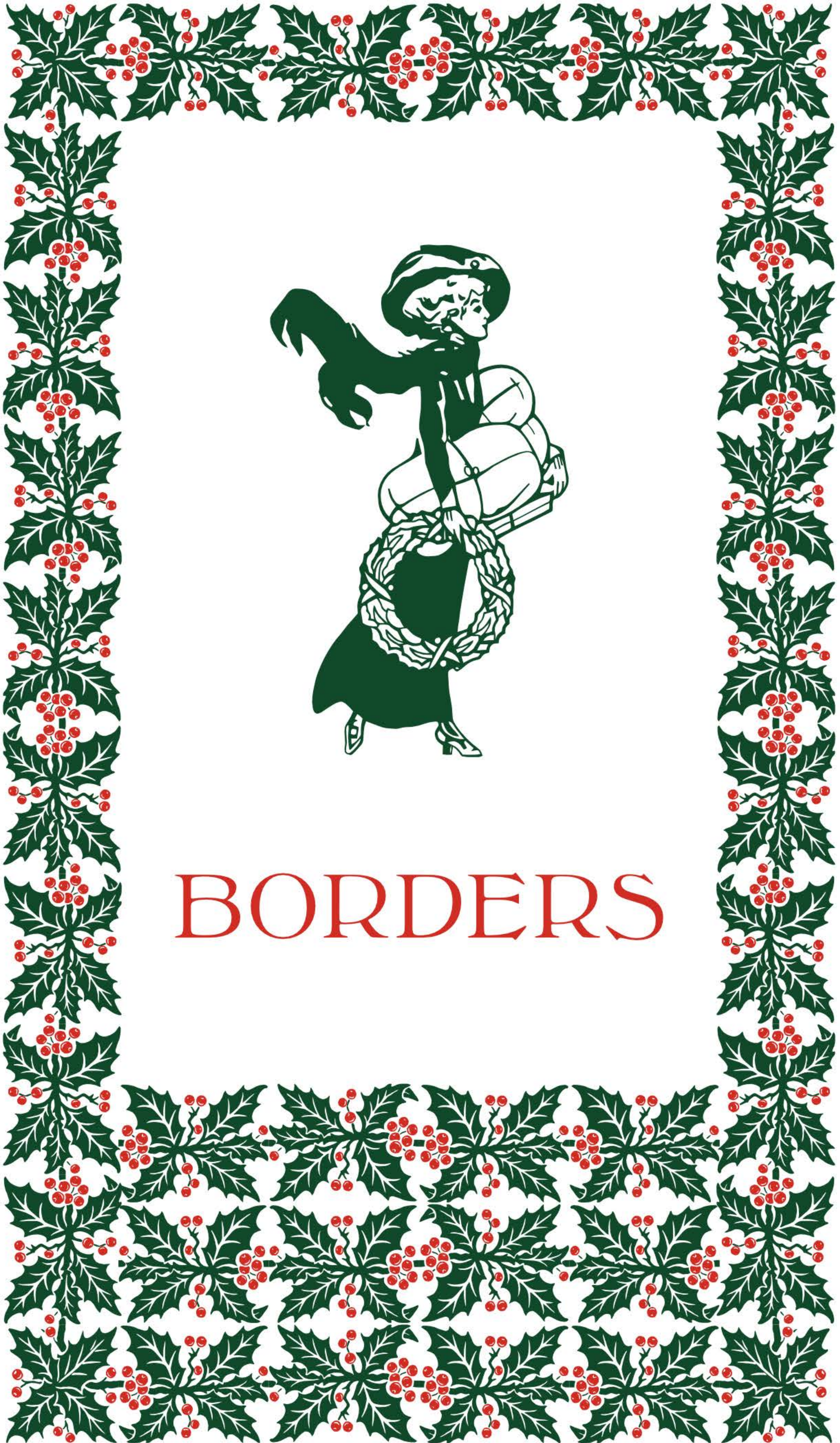
KRISHTLINDJET

CHRĚSCHTDAG JUL

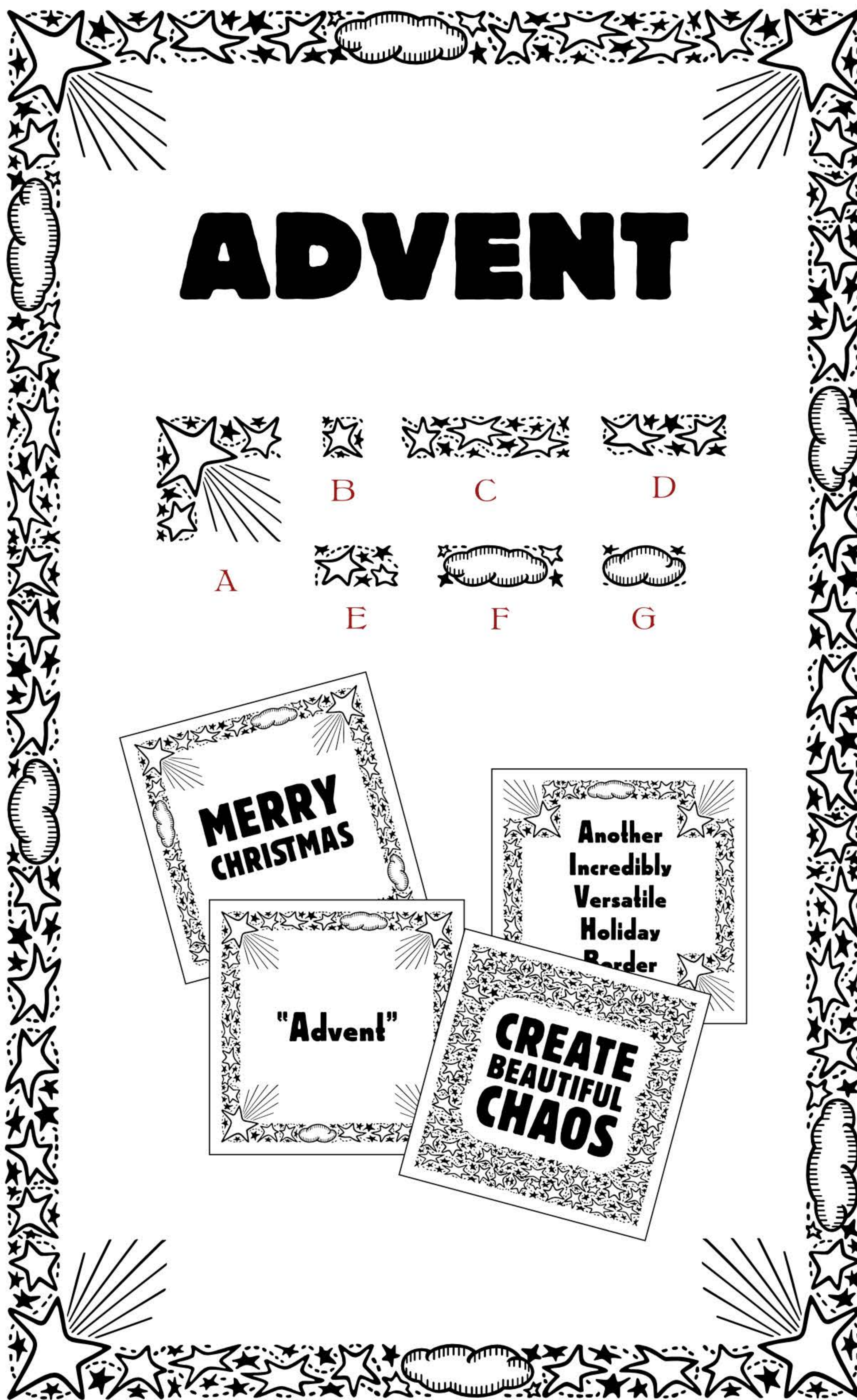
SSEKUKKULU NOHELI

Based on earlier French designs, Peter Demeter created this beautiful caps-only typeface for Schriftguss AG in 1922. Demeter manages to be both bold and dainty, and is very well suited to holiday work.

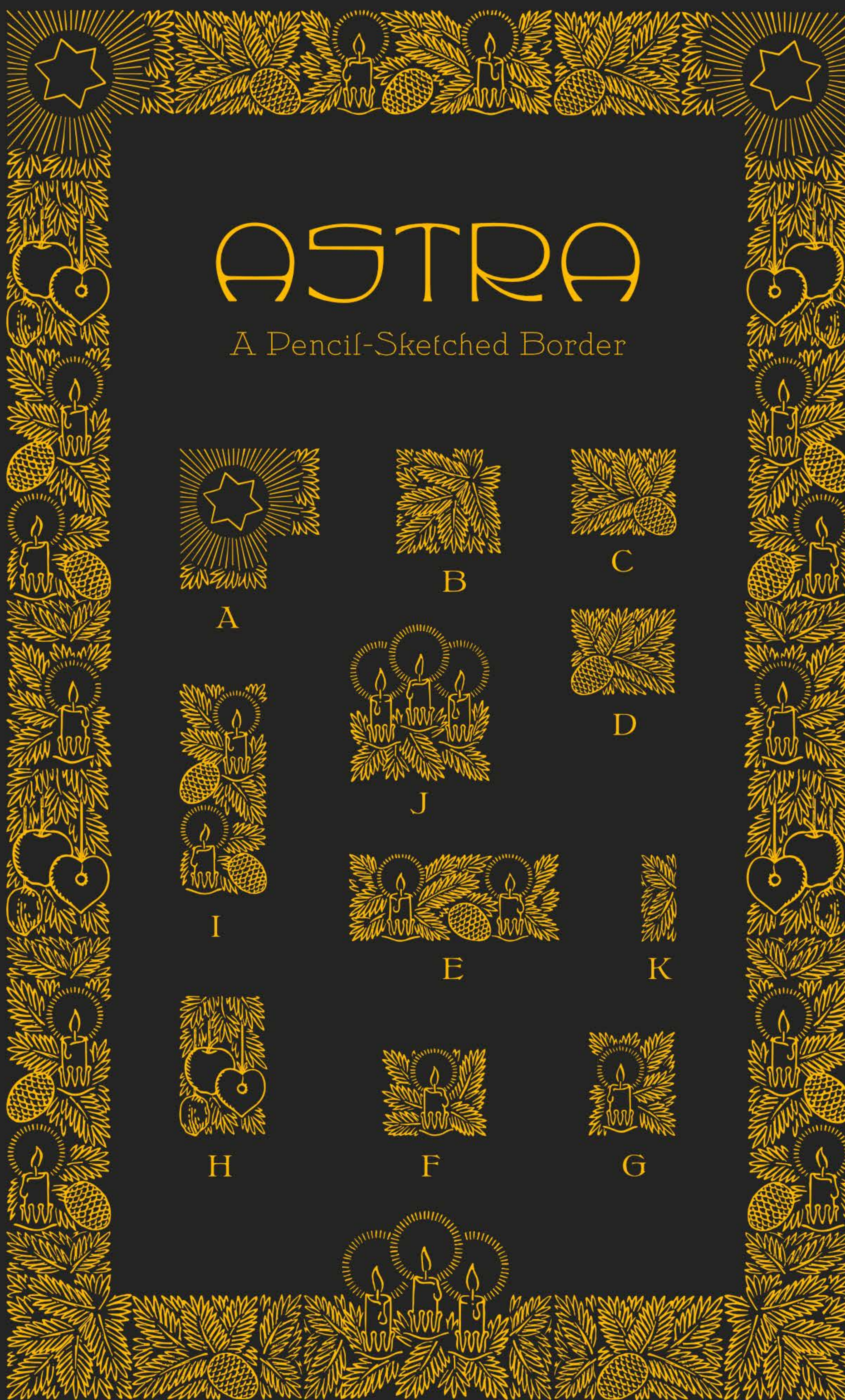
My resurrection is based on a nearly complete specimen. It features all common special characters and supports most western European languages.



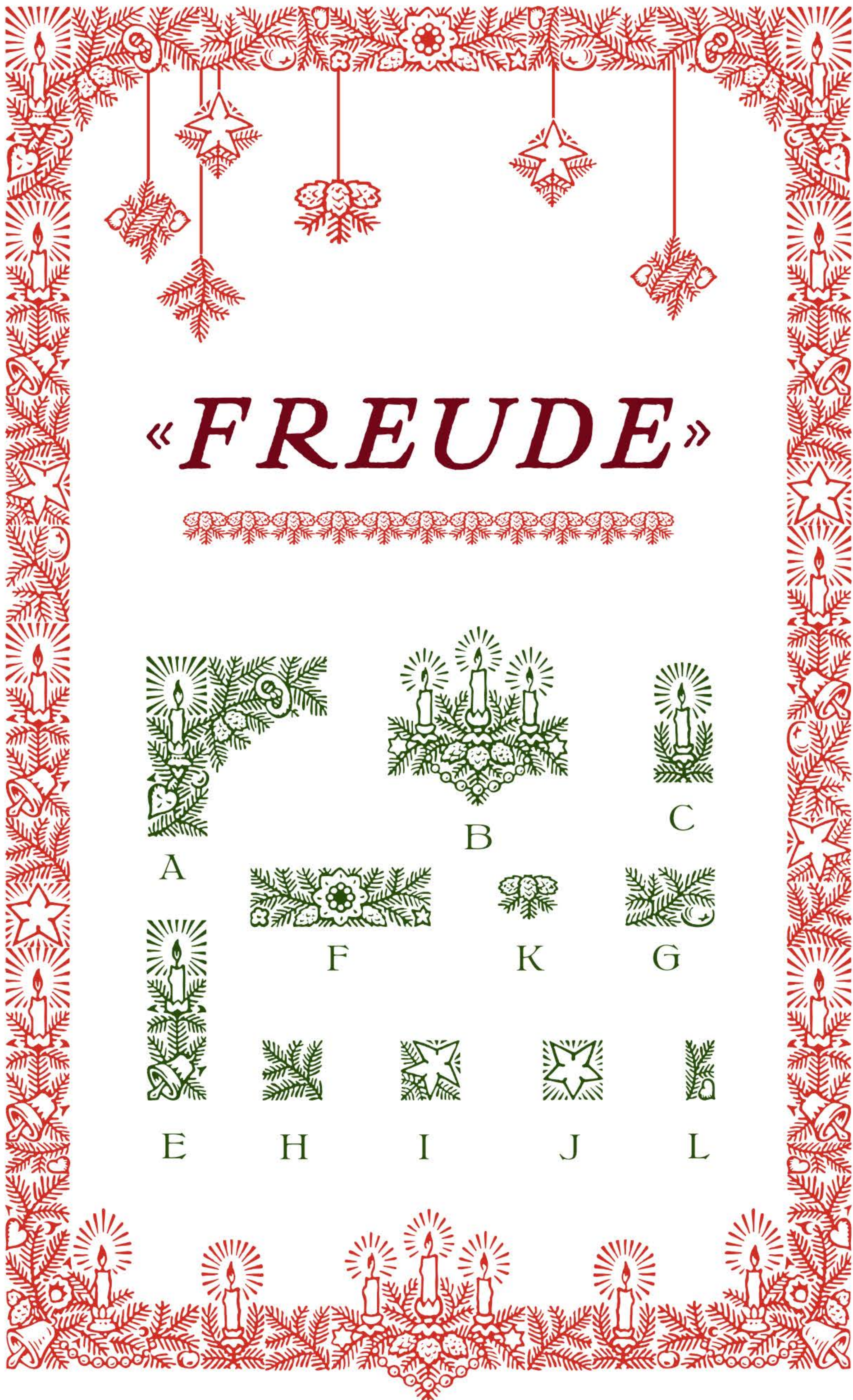
BORDERS



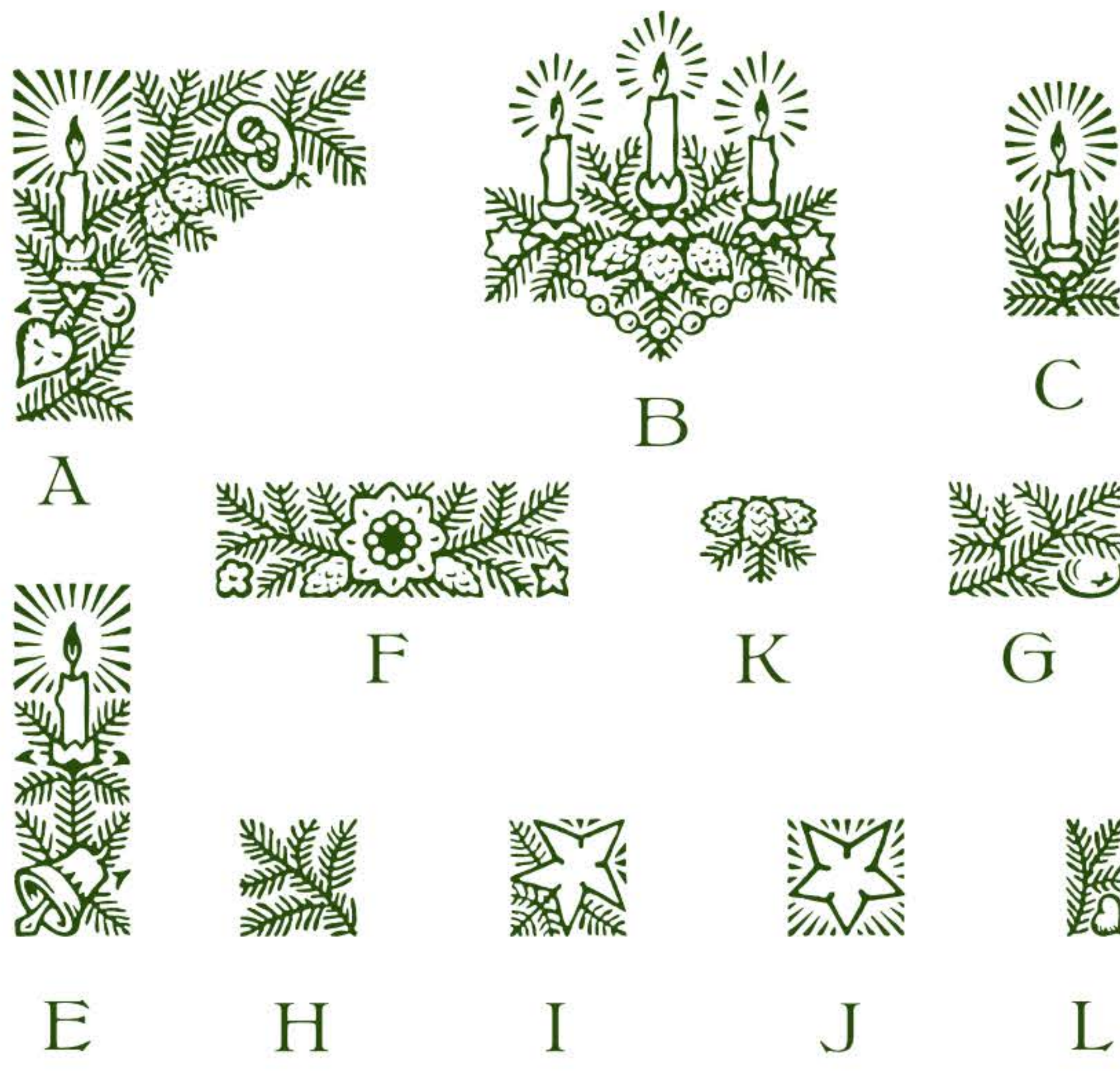
With WF Fettdruck and WF Hochdruck from the Kraftwerk Press design kit.



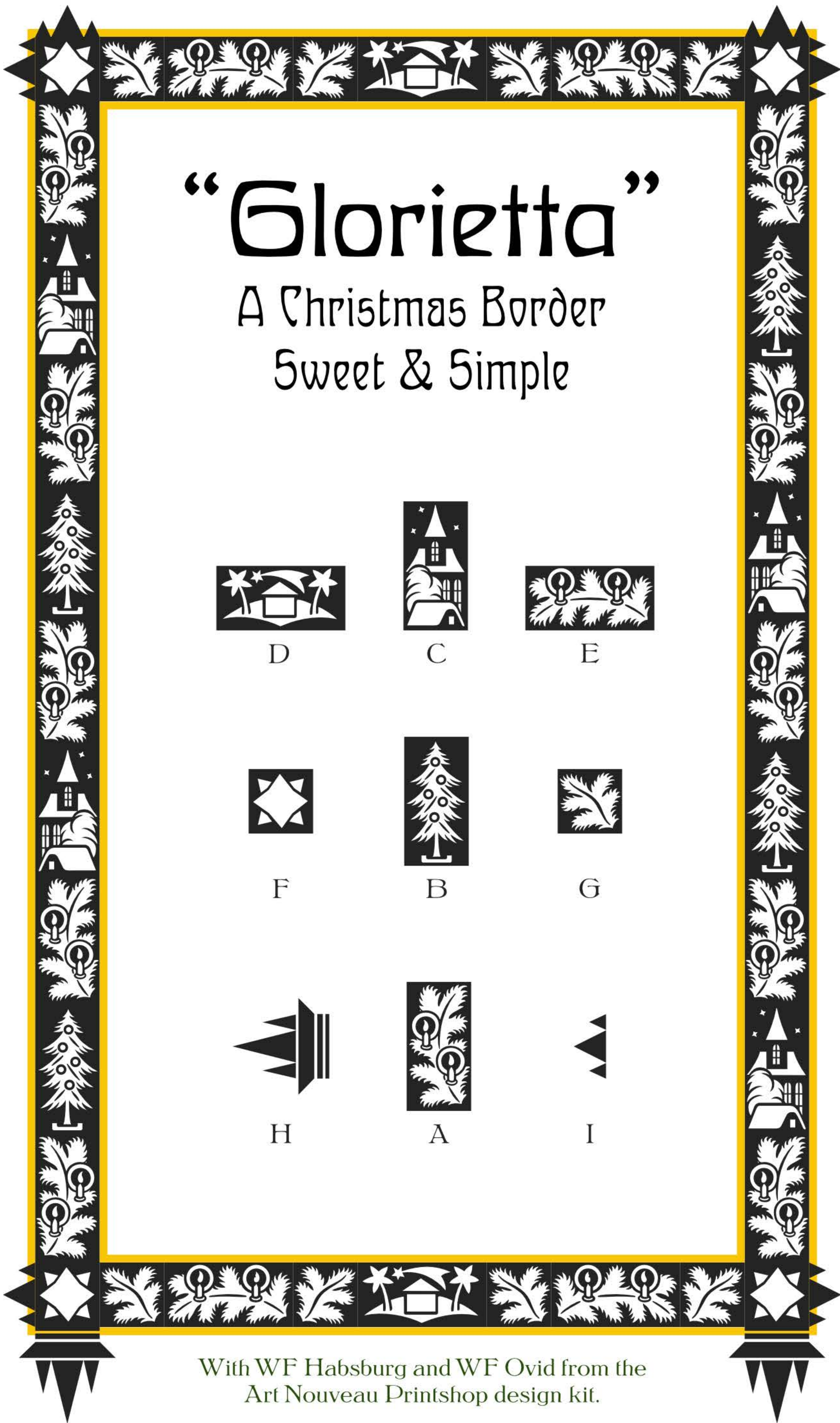
With WF Maria Theresia from the Art Nouveau Printshop design kit.



«*FREUDE*»



With WF Neue Ohio Kursive from the Kraftwerk Press design kit.



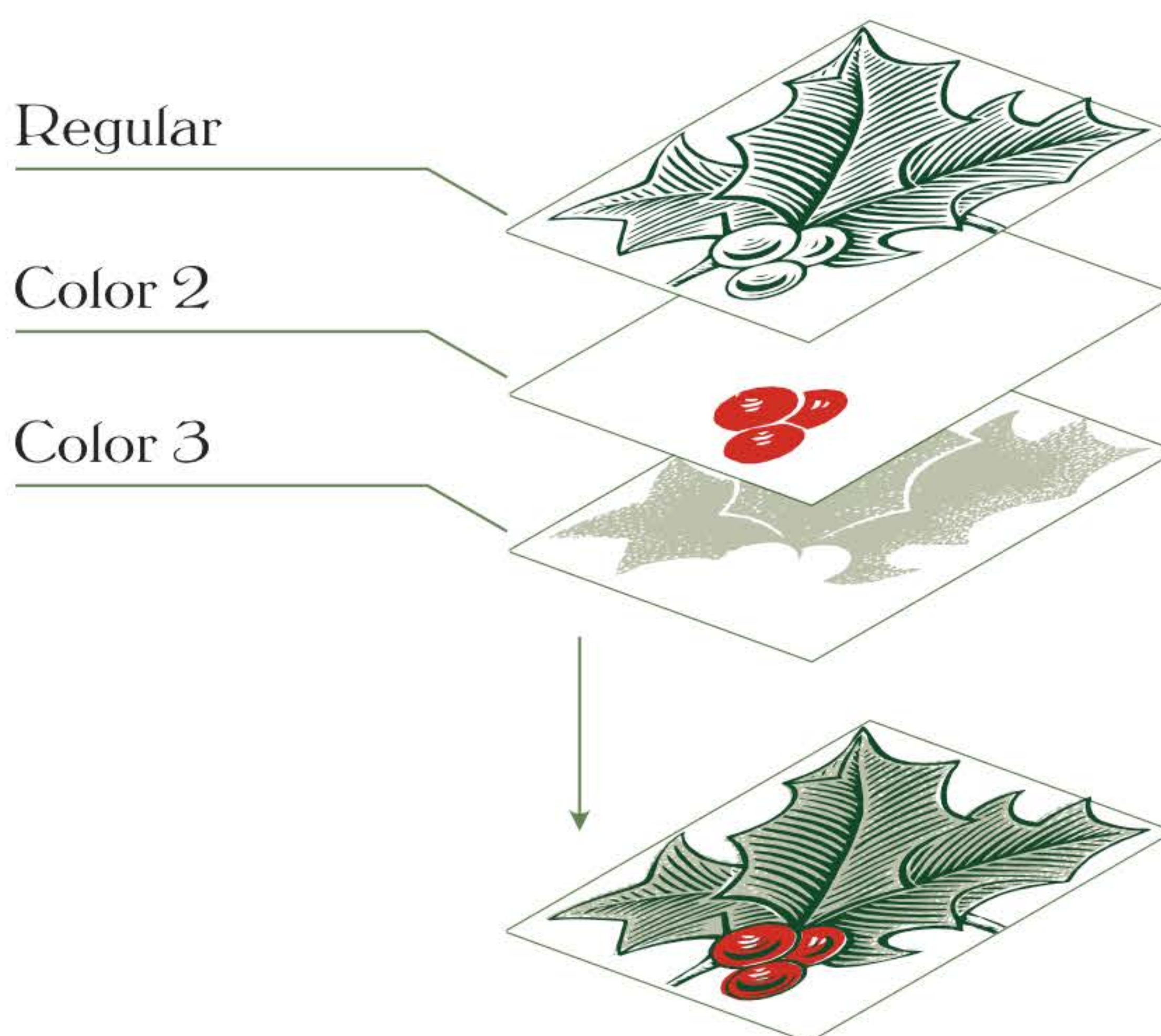
With WF Habsburg and WF Ovid from the
Art Nouveau Printshop design kit.

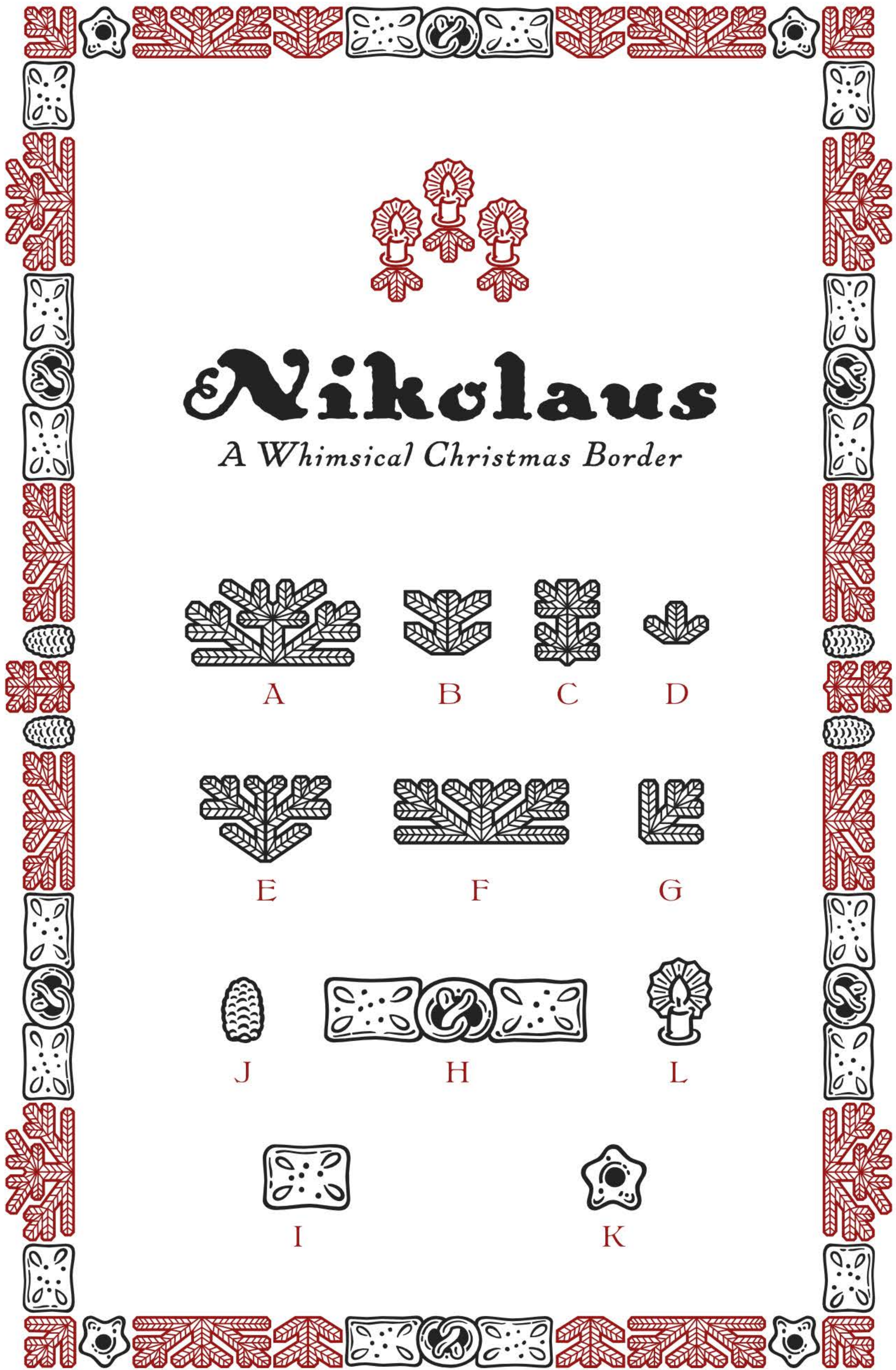


Color borders and ornaments come in two or three colors. The styles are called Regular, Color 2, and Color 3. These are used in layers to create polychrome results, as follows:

1. Create your layout using “Regular.” Use a separate text string for each element. Group all elements together.
2. Duplicate your layout in place. For three colors, duplicate it again. You now have a stack of correctly aligned layers. Do not move them.
3. Change the font style for the second layer to “Color 2” and assign a color to it. Repeat for the third layer, if there is one.
4. Group the entire stack to prevent accidental misalignment.

You now have a polychrome border!





Nikolaus

A Whimsical Christmas Border



A



B



C



D



E



F



G



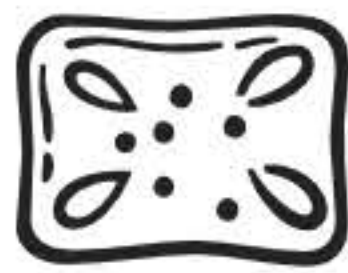
J



H



L

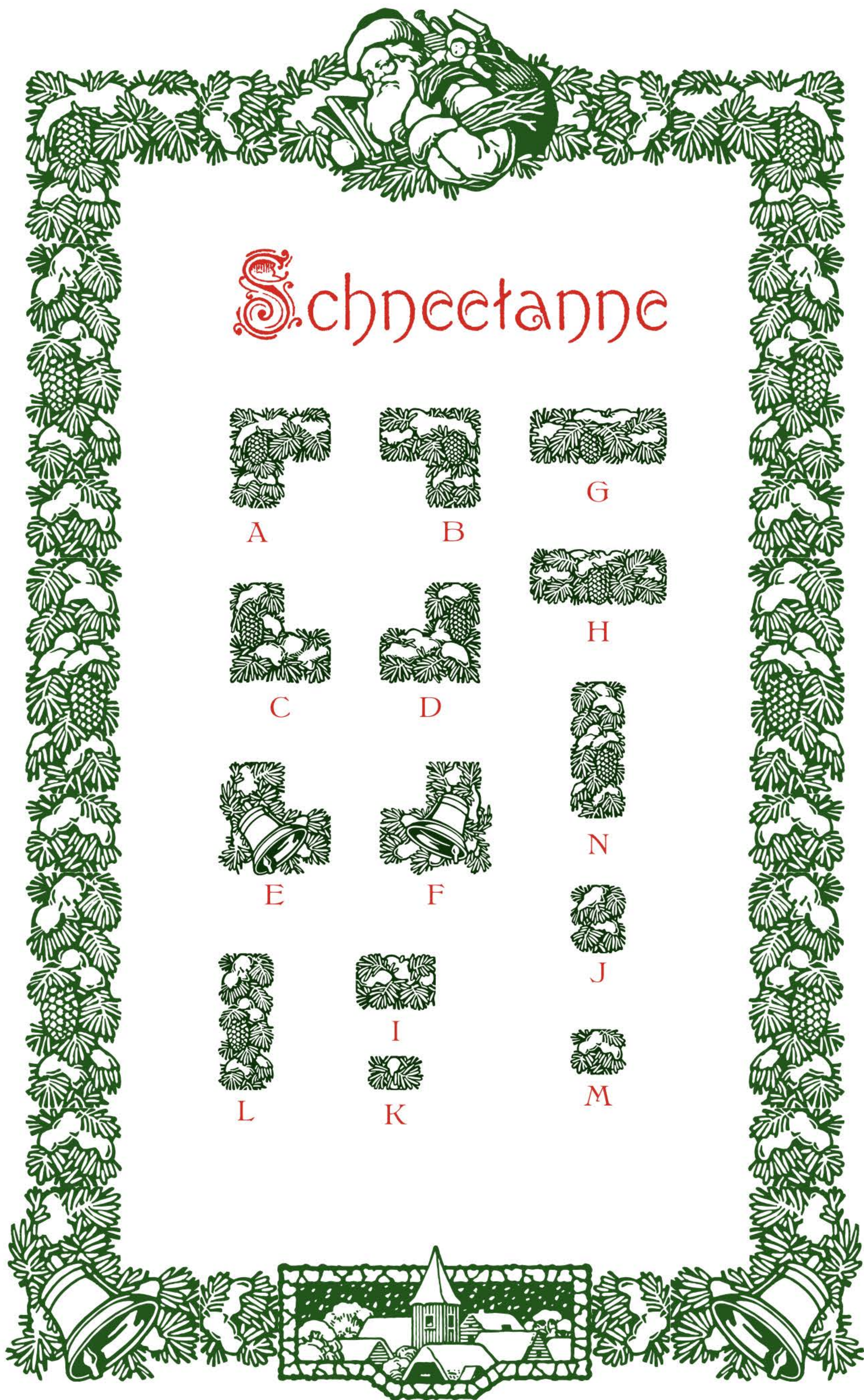


I



K

With WF Neue Ohio Kraft and WF Neue Ohio Kursive



Schneetanne



A



B



G



C



D



H



E



F



N



J



L



I

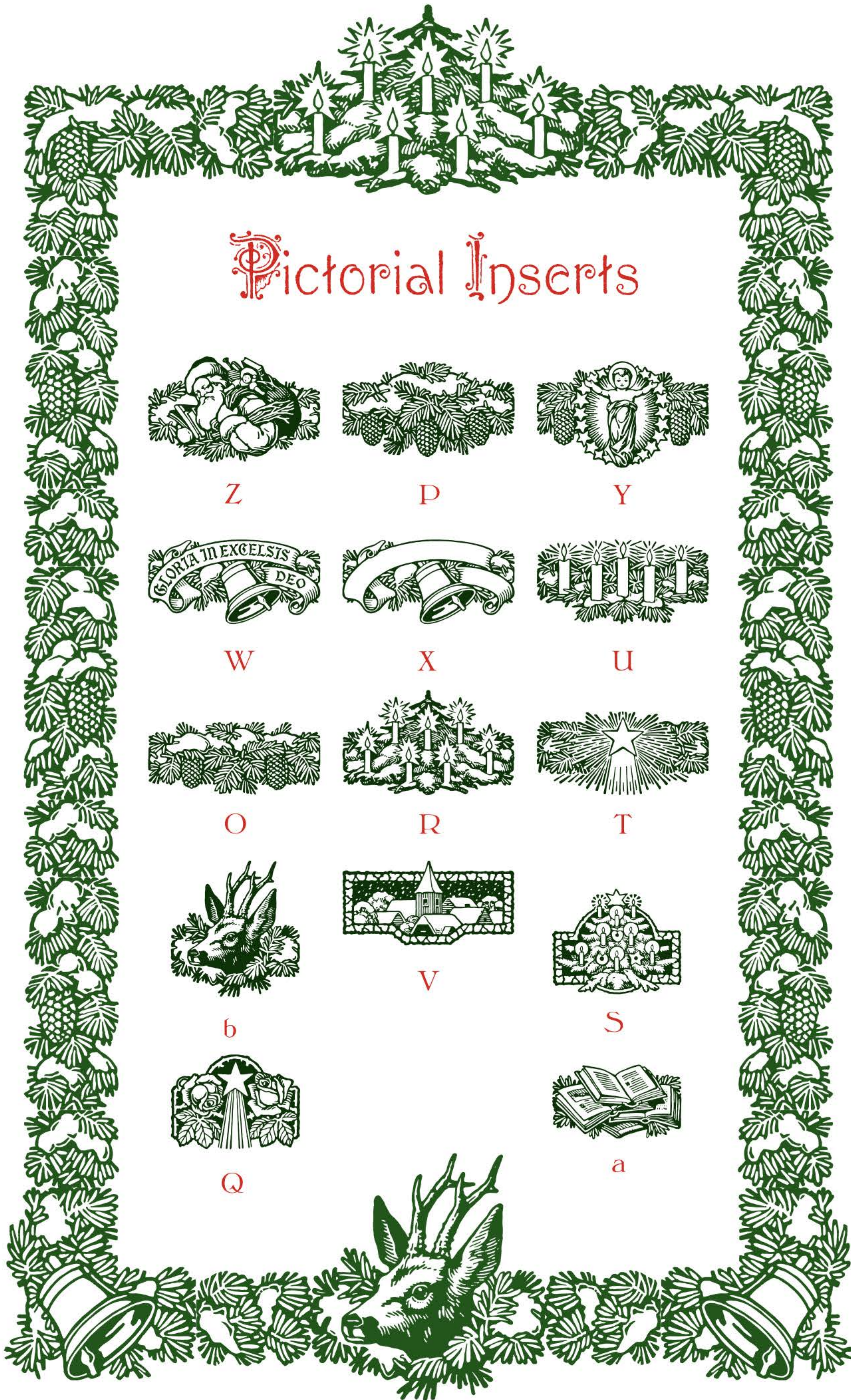


K



M

With WF Hipolon from the New Victorian Printshop design kit.



Pictorial Inserts



Z



P



Y



W



X



U



O



R



T



b



V



S

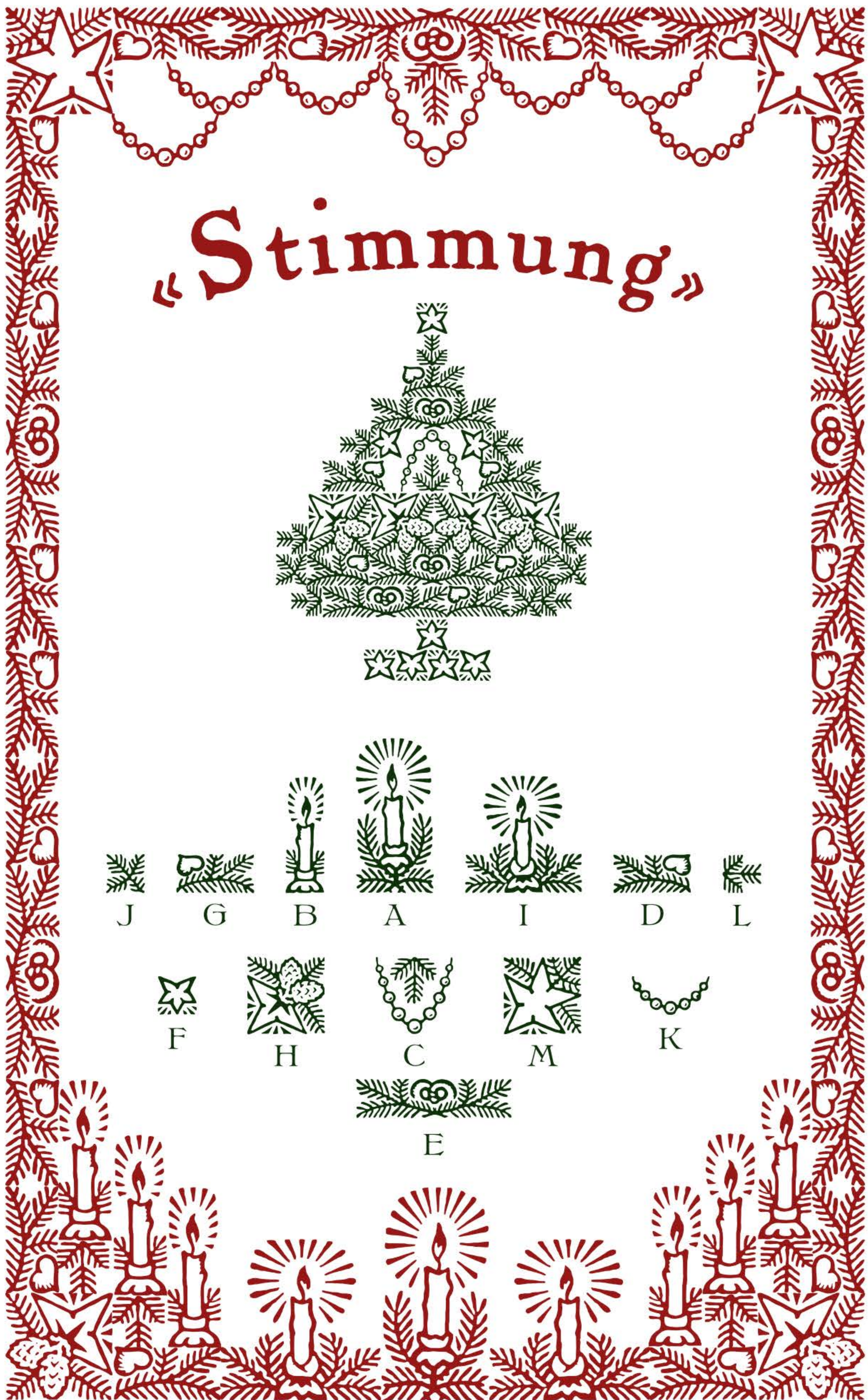


Q

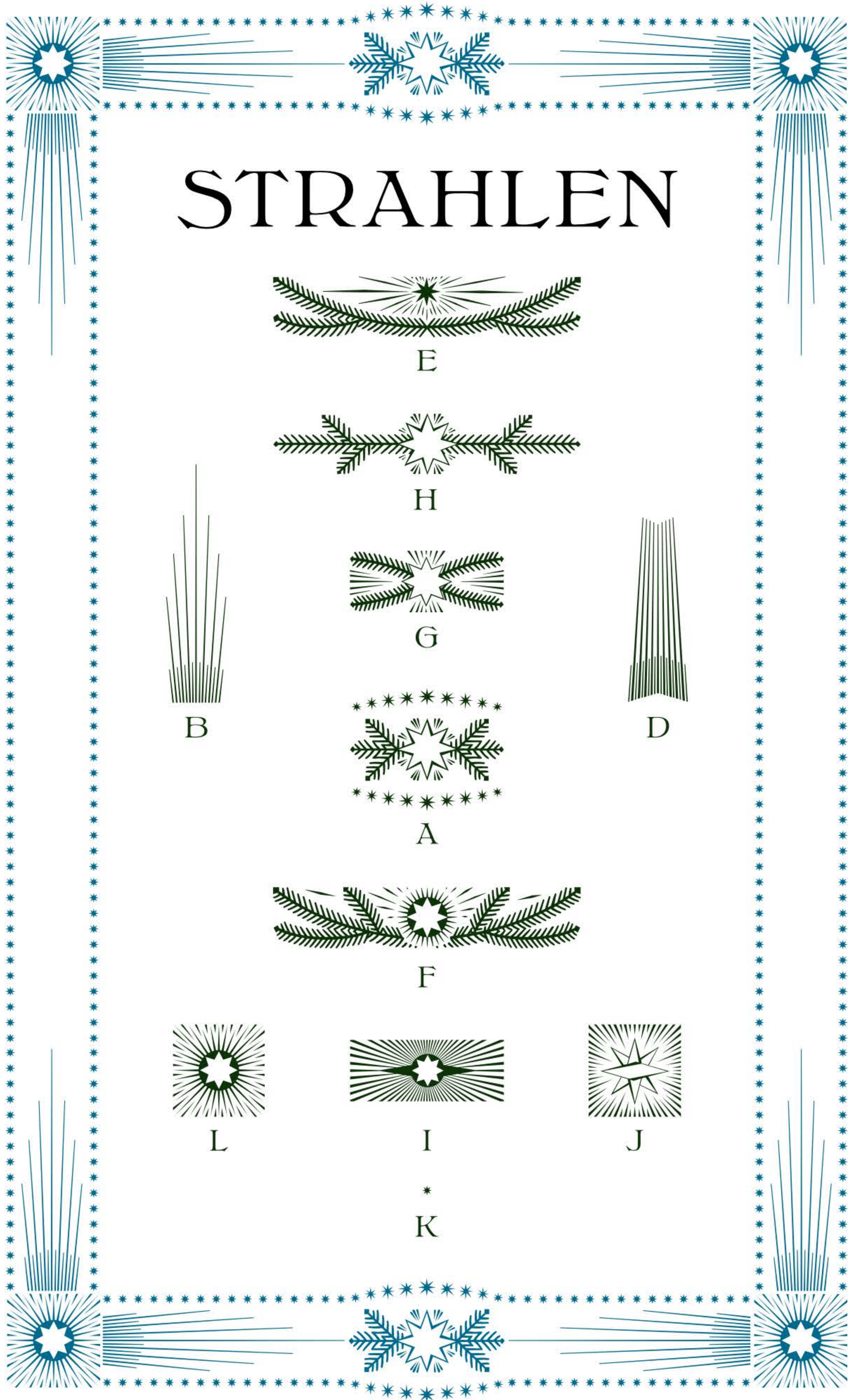


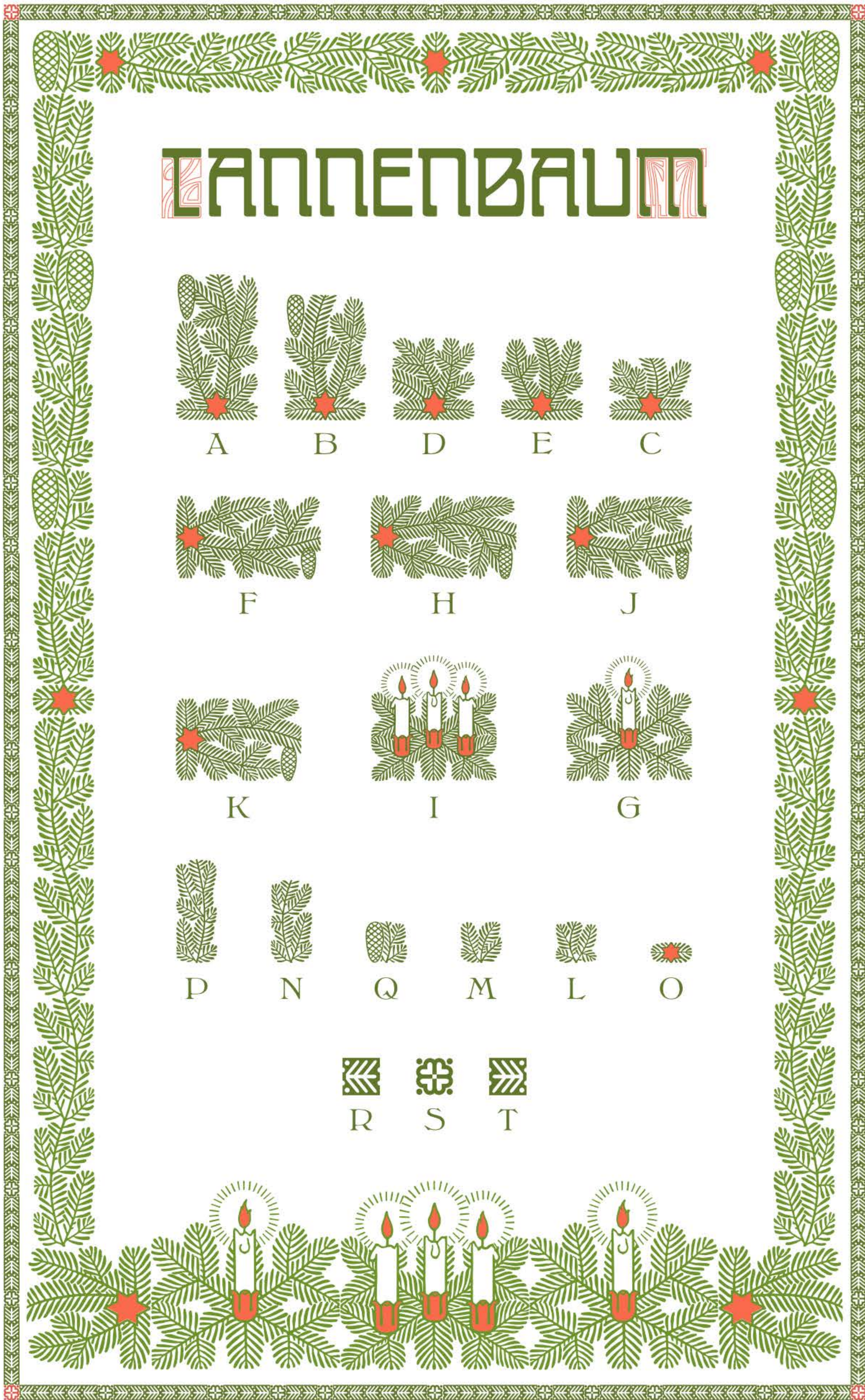
a

With WF Hipolon from the New Victorian Printshop design kit.

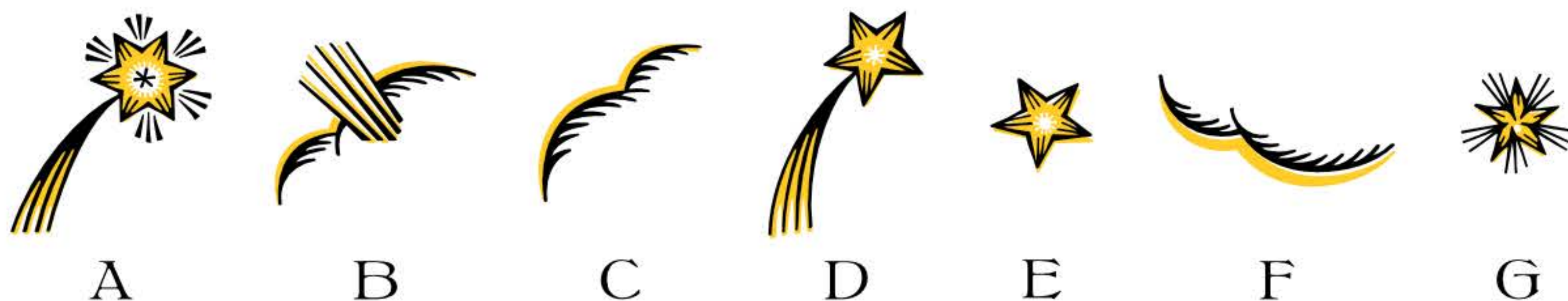


With WF Neue Ohio Schrift from the Kraftwerk Press design kit.





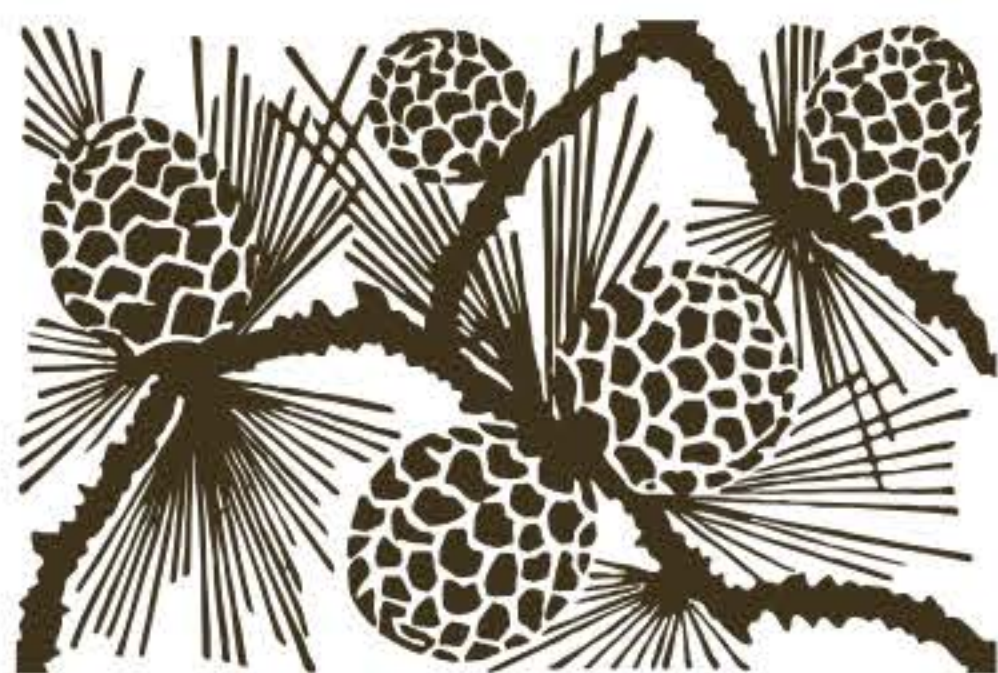
With WF Meierschrift from the Art Nouveau Printshop design kit.



With WF Neue Ohio Schrift from the Kraftwerk Press design kit.

WF Series Pine Cones

This ingenious design of only eight pieces produces endless lengths of bristly pine branches, as well as knots and clusters. Rotate and flip the pieces to discover new combinations!



A



B



D



G



E



C



F



H

With WF Hester from the New Victorian Printshop design kit.

WF CHRISTMAS COLOR ORNAMENTS



See the color borders section on setting up polychrome ornaments!

WF CHRISTMAS COLOR ORNAMENTS



C



D



E



F



G



I



J



K



L



M



N



O



P



Q



R



S



T



V



U



W



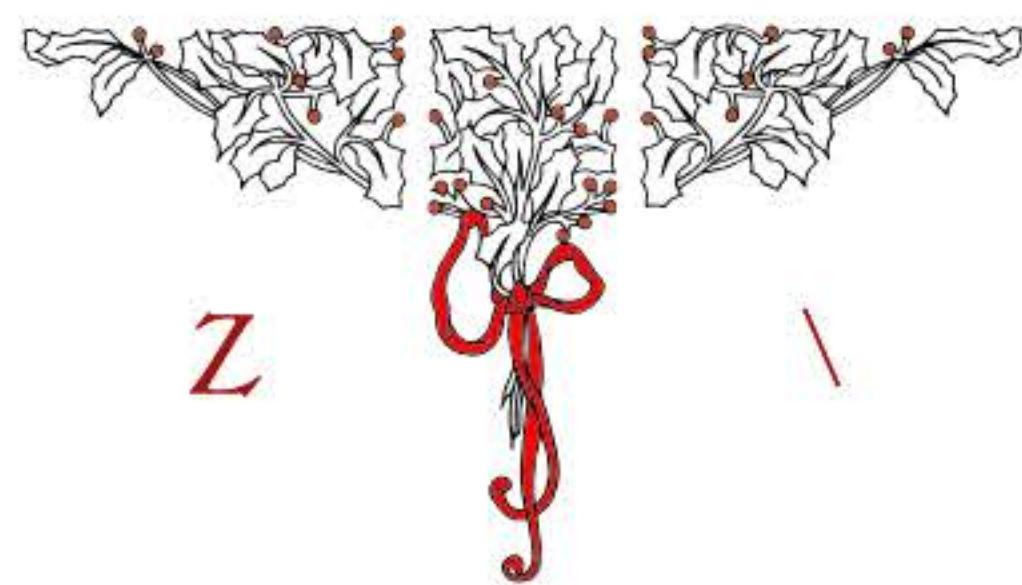
X



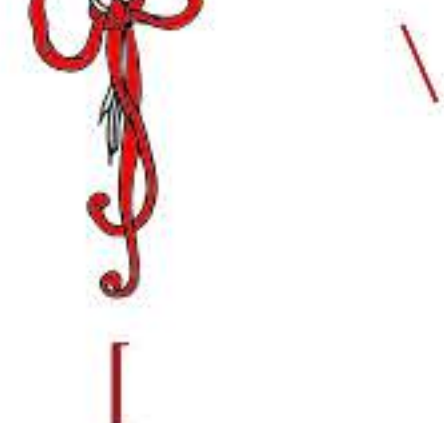
Y



H



Z



I



I



I



I



I



a



d



c



e



b



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